

Meningitis hits JHU

By MARY SCOTT
News Editor

A student at Johns Hopkins University died from a meningococcal infection on Oct. 26 despite being vaccinated for it, leaving some students here at Loyola concerned about their own risk for contracting an infection.

Gilbert Duvalsaint, a sophomore at JHU, was taken to the emergency room at Union Memorial Hospital early on Oct. 26 after complaining of symptoms which included a swollen tongue and sore throat, but his illness was sufficiently advanced and treatments did not save him.

There are many different forms of meningitis, the most dangerous form being meningococcal. Meningococcus is a bacterium that lives on the lining of the nose and throat and is spread from one person to another through close personal contact. Meningitis is an infection of the tissues and sometimes the fluid that surrounds the brain and spinal cord. Meningitis results in swelling of the brain tissue and in some cases the spinal tissue. When brain

tissue swells, less blood and oxygen reach brain cells, and if not treated, brain damage may be caused in some cases.

According to the Vaccine Education Center at the Children's Hospital of Philadelphia, 2,500 people in the United States are infected with meningococcal and 300 die from the disease. About 400 people who survive the infection each year suffer from permanent disabilities such as seizures, loss of limbs, kidney disease, deafness and mental retardation.

There is a vaccination available to protect against meningococcal, however it only protects against four of the five types. The fifth type, type B, is what Duvalsaint was infected with.

"I had just been at JHU for a club tennis match right before this happened, so I became a little concerned after hearing about this, especially if this kid was vaccinated like I've heard he was," said junior Chris Morgan.

By Maryland law, students living in university housing are required to be vaccinated against

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MIKE TIRONE/GREYHOUND

Loyola coach Jimmy Patsos shakes the hand of guest speaker and ESPN college basketball analyst Digger Phelps in Reitz Arena. The Hounds followed up Phelps' invigorating speech with an impressive win over Lakehead University.

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Newman burgled

By TERRY FOY
Editor in Chief

A non-Loyola student gained access to Newman Towers West last Saturday morning and stole property from a sixth floor room before fleeing the building and evading Loyola and Baltimore police.

The suspect, described as a young black man, fled into the woods along Charles Street around 8:25 a.m. and evaded arrest. At press time, it was unclear whether he had been apprehended.

Junior Pat McCadden confronted the suspect in the hallway outside of his room at approximately 8 a.m. Saturday morning. While the two had a verbal exchange, McCadden's roommate, junior Brendan O'Kane, called campus police. When an officer responded to the call, the suspect fled down the stairs.

"It is scary to think that I was sleeping and this guy was three feet away from me," McCadden

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Fr. Linnane announces plans for "Year of the City"

By TERRY FOY
Editor in Chief

After announcing the idea in his Inaugural Address, Rev. Brian Linnane, S.J. confirmed last week that he and other College officials had formed a committee to explore the "Year of the City" campaign.

The "Year of the City" is an initiative aimed at engaging the Loyola community with the surrounding neighborhoods and the city of Baltimore at large.

The first action of the committee was to bring on Charmaine Krohe, SSND, who has

been working part-time assisting students who were displaced by Hurricane Katrina, as a full-time member of the faculty. Krohe will be in charge of handling and executing initiatives recommended by the committee.

"[Krohe] has a great reputation as an activist and someone who has made a difference," Linnane said. "She is really well connected throughout Baltimore and has a great understanding of the city and what it takes to make a difference here."

While he indicated that some progress was being made in terms

formulating a plan for the campaign, Linnane was reluctant to speak of specifics. He mentioned ideas such as speakers, summer readings, course material, and service ventures as likely opportunities the "Year of the City" would use to engage Loyola with Baltimore.

"It is a little premature to talk about ideas because I don't want to surprise or scare anyone," Linnane said. "I feel good that things are underway, however."

As an initiative Linnane chose to shape the beginning of his tenure as Loyola's president, two

events narrowed Linnane's focus to the city of Baltimore: first, the tragic evacuation of New Orleans in the aftermath of Katrina and, second, seeing students interact on York Road on weekend nights.

"Since I've been here, I've formed a view that we're in a very interesting neighborhood, one that transitions from upper-class to at-risk very quickly," Linnane said. "Our area is very secure and privileged, and it's a privilege to have time and comfort to engage in such questions."

One person that Linnane included as having a host of ideas

for "Year of the City" was Dr. Bonny Forrest, director of Clinical Centers for Loyola. Forrest, who has been providing therapy to area residents for nearly a year, stressed the importance of a reciprocal relationship.

"I think it is about not so much what we can give, but what we can learn because I think it is really important for us to start a dialogue," Forrest said.

She added that creating diverse opinion and understanding the culture around Loyola's campus help towards achieving the goals of "Year of the City."

Teams, SGA prepare for FFC

By TIM SABLİK
Staff Writer

Preparations for the fifth annual Fall Football Classic on Friday, Nov. 11 are set, and a pep rally will be held Thursday, Nov. 10 to generate excitement and set the tone for Friday's games.

The game will kick off earlier than in years past, in part to accommodate Loyola's first basketball game of the season later that night. The freshmen will play the sophomores at 3:45 p.m., followed by a halftime show, and the juniors and seniors will take the field at 5:45 p.m.

In a change of format from last year, the women's teams will play the first half of each game, followed

by the men's teams. Overall the event will remain largely the same as in previous years.

John McNamara, Student Government Association president, did mention a new addition to the halftime show this year that the SGA is hoping to confirm soon. The SGA is planning to work with Pontiac to run a contest in which students will try to throw a Nerf football through the window of a new 2005 Pontiac car. Prizes will be given out for success at various distances, with the top prize being the car itself.

Festivities will begin on Thursday with a pep rally for the game, and in a joint effort between SGA and the Athletics Department the rally will also serve to kick off

the Loyola basketball season.

"We think this is appropriate because the FFC was designed to bring the classes together in a competitive environment and promote school spirit, which is something the basketball games have the capacity to do as well," said McNamara.

This year's pep rally will include a laser light show and a joust contest between the rival classes to determine which side will start with possession of the ball at the game on Friday.

Leading up to Friday's face-off, the class presidents have been preparing their teams and energizing the students to support their fellow classmates.

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ALLYSON CARROLL/GREYHOUND

The FFC teams have been practicing for weeks to be in top form for Friday's games.

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Officials struggle to determine Katrina-related deaths

BY MAURICE POSSLEY AND JOHN MCCORMICK
CHICAGO TRIBUNE

BATON ROUGE, La. --The official ranks of Katrina's dead include a New Orleans man fatally shot nearly a week after the hurricane struck, an elderly nursing home patient who died 16 days after the storm and a toddler who drowned in a Texas hotel hot tub almost a month after being evacuated.

As local and state officials struggle to assess the human toll of one of the nation's worst natural disasters, they are using widely varying definitions of what constitutes a storm-related death, a process that sometimes is yielding a confusing accounting of those killed.

Two months after the storm blasted New Orleans and the Gulf Coast, the death toll remains unknown, perhaps even unknowable.

Most of the confusion lies with how to classify evacuees who died -- many of them elderly -- and what constitutes an indirect death. Did stress from a lost home lead to a suicide? Would the toddler still be alive today if not for the hurricane?

"An 89-year-old man with cancer is in hospice care and is evacuated to a nursing home. He dies.



MICHAEL RICHARD PRAITT/KRT

Officials are currently debating the number of deaths caused by Katrina.

Did the stress do him any good?" asked Don Moreau, operations chief for the East Baton Rouge Parish coroner. "Short of 1-800-ASK-GOD, I don't know how to determine that."

Unlike previous mass casualty events, such as the Sept. 11 terrorist attacks or the 1995 bombing of the federal building in Oklahoma City, Katrina's victims were spread out over hundreds of miles and died from a variety of causes.

Besides adding to the uncertainty over how many people were killed, the varying definitions will affect federal funding for funerals and recovery efforts. An accurate assessment is also essential for epidemiologists and policymakers seeking to develop plans to reduce the number of future deaths.

No single government agency is charged with determining the official death toll, now estimated by officials in Louisiana and Mississippi at nearly 1,300. But this total does not include evacuees who died in other states.

Officials with the Federal Emergency Management Agency, meanwhile, say there have been 2,681 funeral benefit claims filed from around the country -- roughly twice as many as reported victims.

A FEMA spokesman said overlapping claims filed by multiple family members, claims filed for missing people who are not actually dead and stress-related deaths have inflated the number of claims beyond the official death toll reported by state officials. Families have not received funeral benefits yet, although the first checks, typically several thousand dollars each, will be issued soon.

Nowhere is the debate over the definition of a storm-related death more apparent than here, in East Baton Rouge Parish, where several hundred thousand evacuees fled.

Local officials say there have been just five storm-related deaths. State officials, meanwhile, list 72 for the parish.

While the state is counting any evacuee death prior to Oct. 1 as a storm victim, including those who are murdered or die from long-term illnesses, Moreau uses a stricter definition.

"If a tree falls on you, an alligator bites you, or you are a diabetic and you can't get your



AL DIAZ/KRT

FEMA has been criticized for its slow response to aid victims of Hurricane Katrina. Here, the Mexican Marines distribute supplies in Biloxi, Miss.

insulin, that's a storm-related death," Moreau said. "If you have lung cancer and you are in the hospital in New Orleans and you are safely transported to a hospital in Baton Rouge and you die here, I don't consider that storm-related."

Moreau said his parish's true storm-related deaths include a woman who struck her head in New Orleans and could not get medical attention for several days, someone who was carried through storm water and developed an infection and three dehydrated evacuees who died while being transported to Baton Rouge by bus.

"It's a definitional thing," he said. "Those other people would have passed away if Katrina had never come."

State officials, meanwhile, have taken the position that any death after an evacuation is storm-related.

"These deaths will have to be examined on a case-by-case basis," said Dr. Louis Cataldie, the state official in charge of the identification process. "There are lots of variables."

Local coroners say they are using their best judgment, but have received only vague

guidelines.

"There is no universally accepted standard for a hurricane-related event," said Dr. Dahna Batts, the acting leader for the federal Centers for Disease Control's disaster epidemiology and assessment team.

"In the end, it is a judgment call," she said, one left to local officials.

Cataldie said he expects it will be six months to a year before there is solid data on how many died, as well as how and where. He said the condition of some of the bodies has slowed determining cause of death.

"It's very difficult to determine a person has drowned when you have a skeleton," he said.

With homes, possessions and relatives lost to the storm, Cataldie said stress-induced heart attacks are storm-related in his view. "Some of these people, they fret themselves to death," he said.

Cataldie said state officials are looking more skeptically at deaths after Oct. 1.

"I wish we were all on the same page," he said. "I hate these damn numbers."

Campus Police Blotter

Selected excerpts from reports

Friday, Oct. 28

Campus police were patrolling Newman Towers East when they found a table in the hallway. They began knocking on doors to see who the table belonged to. The door to one room was open, and after knocking, campus police heard a male's voice say, "yeah." They looked down the hall towards the voice and could see a beer bong in plain view along with several open beer cans. Campus police asked the student if the table was his, to which he said it was not, and then campus police asked him what was going on to which he replied, "Just some people over." Campus police entered a bedroom and saw a second student seated at a desk filling a blunt with suspected marijuana. An officer stood behind the student as he finished filling the blunt, and the other suspects in the room watched the officer watch the student. The officer then tapped him on the shoulder as he was licking the blunt, and he then turned around to see the officer and said, "Oh @#%*." All beer was poured down the kitchen sink and the suspected marijuana was placed in the evidence control locker.

Friday, Nov. 4

At 4:09 p.m. a campus police officer responded to Campion Tower to assist a student who was handcuffed and unable to get the handcuffs off. Upon arrival, the student explained that he was playing with the handcuffs and did not know that he did not have the key. The handcuffs were removed with no injury, except for a little bruising on both wrists.

At 3 a.m. campus police were dispatched to Hammerman Hall regarding a broken window in a room. Upon arrival, the officer noted that an unknown person or persons had thrown pears at the window and broken it, leaving broken glass and pears in the room. Residents of the room stated they had left the room at 11 p.m. and returned at 2:50 a.m. to find the broken window. Both residents stated they had no known disagreements with anyone.

--compiled by Mary Scott

Peace in the Middle East to be discussed

Dr. Robert Freedman will be delivering a lecture titled, "After the Disengagement: Is There Hope for Peace in the Middle East?" at 5:30 p.m. in McGuire Hall on Wednesday, Nov. 9.

Freedman is the Peggy Meyerhoff Pearlstone Professor of Political Science at Baltimore Hebrew University, and is a consultant to the U.S. State Department and the CIA and a member of the board of directors of Americans for Peace Now. After the Sept. 11 terrorist attacks, he participated as the American representative at European conferences of political leaders and scholars focused on improving U.S.-European cooperation in the Middle East.

Freedman has taught at the United States Military Academy at West Point. He has begun work on U.S. policy toward the Arab-Israeli conflict in the second Bush administration.

Fall Modern Masters Reading Series to conclude Thursday

The Modern Masters Reading Series will conclude for the fall semester with a reading from Steve Almond, author of *Candy Freak* and *The Evil B.B. Chow and Other Stories*, on Thursday, Nov. 10 at 5 p.m. in the 4th Floor Programming Room.

Almond's work has appeared in various literary journals including *The Best American Essays*. Almond received a Pushcart Prize in 2002. In 2006 Algonquin Books will publish

a book coauthored by Julianna Baggot, a 1991 Loyola graduate, entitled, *What Brings Me to You: A Novel in Confessions*.

College community attending Ignatian Family Teach-In for justice

The college community is invited to join students, faculty, administrators, staff and Baltimore community members as they travel to the annual Ignatian Family Teach-in for Justice in Columbus, Ga. from Nov. 18 through Nov. 20.

They will join thousands of students and colleagues from other Jesuit institutions to call for a "faith that does justice." For more information, contact the Center for Values and Services

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Baltimore City Council considers noise-rule changes

By DAN VERDEROSA
MANAGING EDITOR

Baltimore City will soon decide upon a controversial bill increasing the penalties for noise violations, a measure largely considered to be aimed at off-campus college students from Loyola and Towson University, though it will apply to the entire city.

Loyola students residing on Nickel Ave. and Lake Ave., as well as those living in Homeland and Gallagher, would be affected by the proposed legislation.

The bill would change the law to put excessive noise violations on the same level as prostitution and drug sales.

If passed, the bill would make residential noise above 55 decibels a noise violation, with penalties including possible eviction and up to a year jail-time. In order to garner an eviction, offenders must be cited twice in a two-year period.

Authorities could also decide to close the offending residence for up to a year. This stipulation could greatly affect the willingness of landlords to rent to Loyola students.

Terry Sawyer, vice president for Administration, has already been talking to students living off-campus concerning the possible changes in the law, reminding them that they "live in a community where people have different lifestyles than a college student."

"We don't have control over the implications," said Sawyer. "I don't want to see our students get in trouble or get

consequences handed down by the city."

Sawyer declined to comment on the likelihood of the legislation passing as he had not read the exact, complete bill, but said regarding the seriousness of the issue, "I think what the bill demonstrates is a level of frustration that citizens have with noise." He did, however, reference comments made by Mayor Martin O'Malley that the changes seemed extreme.

Some find the proposed legislation overly strict because 55 decibels is a relatively low volume, comparable to a loud conversation.

Junior Kevin Davies, who currently lives off-campus, said of the possible changes, "I think that's ridiculous that you can get evicted for something louder than a loud conversation... that rules out playing loud music or even watching a movie."

Sawyer, however, was optimistic that students could adapt before changes need to be enacted. "If the students can self-police on this issue... it doesn't have to be legislated, the issue goes away."

Baltimore neighborhood organizations support the measure and find noise to be one of their primary concerns, but many are concerned that the changes will not be enforced. Complications could arise in applying the law to bars in Fell's Point or even restaurants that provide outdoor seating.

There has been some concern that the proposed legislation could be used to curtail free-speech in Baltimore, should the law be selectively enforced.

On average, there are about 12 noise-related tickets issued each year in Baltimore.



TERRY FOY/GREYHOUND

The Resident Affairs Council hosted a Halloween costume contest in Upper Primo's. Prizes were awarded for the best group, most scandalous, and most creative costumes.

Desk left unattended

Continued from front page

said. "When I found him in the hall, I was surprised but I was glad to get my money back."

The suspect may have entered the building between the hours of 2 and 8 a.m., during which time there was no desk assistant stationed outside of Newman Towers West.

Sophomore Brittani Froumy, a Newman desk assistant, said that there was no one at the desk and the Blackboard access machine was sitting on the counter when she arrived for her shift at 8 a.m. Also, the log book had

not been signed for the previous shift.

"The only thing I saw were the two guys whose room whose room was robbed come down," Froumy said, explaining that she didn't see the suspect at that exit. "They explained what happened, but other than that I had no idea what was going on."

In the event of a late or absent desk assistant, the on-duty assistant is to notify campus police before vacating his or her post. A campus police officer is then supposed to monitor the desk until another assistant arrives. Department of Public Safety could not be reached for comment.

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Healthy lifestyle stressed

continued from the front page

meningitis or sign a waiver. College freshmen are especially at risk for contracting the disease; college freshmen living in dormitories are five times more likely to get meningococcal disease than people of the same age who do not attend college.

"We were one of the first campuses in the area to begin an aggressive immunization campaign," said Jeanne Lombardi, director of Health Services.

In 1997, a Loyola student died from a meningitis infection, and Loyola began a massive campaign to immunize students at the College. At the time, state law did not require all students living on campus to be immunized.

Following the death of Duvalsaint, college officials sent out an e-mail to the College community advising them of his death, and what to do if they believed they had been in close contact with him in the days prior to his death.

Meningococcal cannot be caught through casual contact, but only through direct, close contact with saliva, mucus or

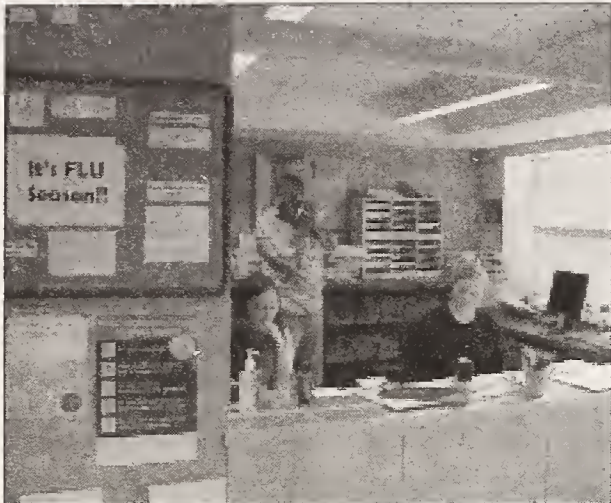
droplets from the nose and throat of an infected person. Kissing and sharing drinks are examples of close contact that could transfer the disease. People living with an infected person are at a higher risk than most.

"This is another example of why students should stay from sharing drinking glasses, cigarettes or eating utensils," said Lombardi.

"I wasn't very concerned about getting it because it's kind of like a close contact disease and I don't get too close to people. I try to stay away from germs," said senior Tamika Jones.

Symptoms of meningitis include a high fever, nausea and vomiting, a severe headache and stiffness and pains in the neck, shoulders and back. Symptoms occur within two to ten days after being exposed, and they often begin quite suddenly.

"The most important message from all of this is not the technicalities, but how students can try to optimize their health by eating well, getting a flu shot and careful hand washing. All of those things are very influential when living in close quarters without much rest," said Lombardi.



KRISTEN CESIRO/GREYHOUND

Careful hand washing and avoiding the sharing of drinks were stressed by the Health Center as ways to avoid contracting meningitis and other germs.

Seniors hope for first FFC win

continued from the front page

"It's tough because none of the freshmen really know what the FFC is. I'm trying to get people pumped up for the game," said Geoffrey Browning, freshman class president.

He described his role as promoting "FFC awareness" by sending out class e-mails and telling his classmates about the game. The freshmen, along with the other classes, will be selling T-shirts outside of Boulder all week.

All of the class presidents were optimistic about their chances of winning. Browning hoped to build on the freshmen victories of the previous two years to establish a "freshmen dynasty" at Loyola.

"I'm feeling real good about our chances of winning. I definitely have one of the best coaching staffs I could ask for," said Browning.

The seniors have been busy practicing two to three times a week in hopes of avoiding a losing streak that has plagued their class for the past three years.

"Our practices are basically playing. We

want to give our players a lot of experience so they'll be prepared for whatever is thrown at them by the juniors," said Kelly Crossett, senior class president.

Crossett, who is playing on the senior women's team, is predicting a victory this year. She also noted that there is an added excitement for her class since many of the seniors were abroad last year and missed out on the FFC.

Mike Hardy, junior class president, countered Crossett's claims, hoping to upset the seniors' hopes of victory.

"The seniors are natural losers; they have no sense of victory because they haven't won. We beat them freshman year, and I am sure they'll succumb to our athletic prowess once again," he said.

Dylan O'Shea, sophomore class president, also liked his team's chances of winning based on their victory last year over the current junior class.

"I can guarantee that this year's FFC will be one to remember. The intensity of players and fans is going to be insane. Get ready to bring it," he said.

Google fuels copyright concerns

By MATTHEW JOHNSON
U-WIRE (DC BUREAU)

WASHINGTON — Google Inc. is under fire for scanning and digitizing books under the Google Print Library Project, an act that opponents of the Internet search giant consider a violation of copyright law.

Five major publishers were named as plaintiffs in a lawsuit filed against Google in October by the Association of American Publishers. The suit, intended to recover legal costs, asked a federal judge to block Google from resuming its scanning of books, according to the Washington Post.

Google had ceased its digitizing program in a compromise with the unhappy publishers, who oppose its plans of making all of the world's books searchable online.

The publishers named on the lawsuit are McGraw-Hill, Pearson Education, Penguin Group USA, Simon & Schuster and John Wiley & Sons. Google has already scanned books from the University of Michigan, Harvard University, Stanford University, The New York Public Library and Oxford University, according to Macworld.com.

Despite heated opposition, the company said that it will continue scanning library books unless copyright holders specify which books they want excluded.

Yahoo Inc., one of Google's major competitors, automatically excludes books protected by copyright unless the company receives permission to use them from copyright holders, the Washington Post reported.

Google said that its program, which is an

extension of the Google Print service, does not violate copyright law because the viewing of copyrighted materials in the library is restricted to a snippet of their contents until the viewer pays to see it.

The publishers proposed that Google identify books under copyright using their unique ISBN numbers as an alternative to the current system of archiving, and then seek permission to scan them from copyright holders.

Google denied the proposal, according to the Washington Post.


Under federal law, copyright holders have the exclusive right to reproduce copyrighted works themselves or authorize others to do so, distribute copies to the public and prepare materials based on them.

A major exception to these exclusive rights is the "fair use" provision, which allows third parties to reproduce copyrighted works under certain circumstances depending on the purpose and extent of use.

A third party's reproduction of a copyrighted work is considered "fair use" if only a small portion of the total work is used or if it is used for "nonprofit purposes."

Another exception is the right of archives and libraries to reproduce copyrighted materials as long as those materials are not used to gain commercial advantage. Google said that its print service is an archive.

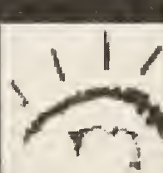
Because Google is a commercial operation obligated to create profits for its stockholders, the company may find it difficult to argue that it would not gain at least an indirect advantage from its project, according to Localtechwire.com.



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OPINIONS

NOVEMBER 8, 2005

THE GREYHOUND

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— THE GREYHOUND EDITORIAL — Two tales of the same city

This week, *The Greyhound* covered a pair of stories that illustrate both the positive and negative sides of Loyola College's relationship with the surrounding community.

Fr. Linnane's announcement concerning the "Year of the City" campaign calls to mind a number of troubling truths that many Loyola students rarely confront: we are members of a larger community that, along with its charming attributes, is plagued by many ills.

Yet there are those at Loyola, like those in the Center for Values and Service who sponsor the Beans and Bread program one weekend per month, that continually attempt to tackle the challenges facing Baltimore. Additionally, the Clinical Center at Belvidere Square offers a number of vital services to many disadvantaged members of the surrounding neighborhoods.

Meanwhile, College students living off-campus find themselves faced with another threat as Baltimore's City Council considers a bill that would drastically increase the punishments for noise violations. Couple this with other examples of Loyola's tenuous relationship with neighbors, like the inability to host lacrosse games at night, and it is clear that there is a gap between those which the College serves and those which we live among.

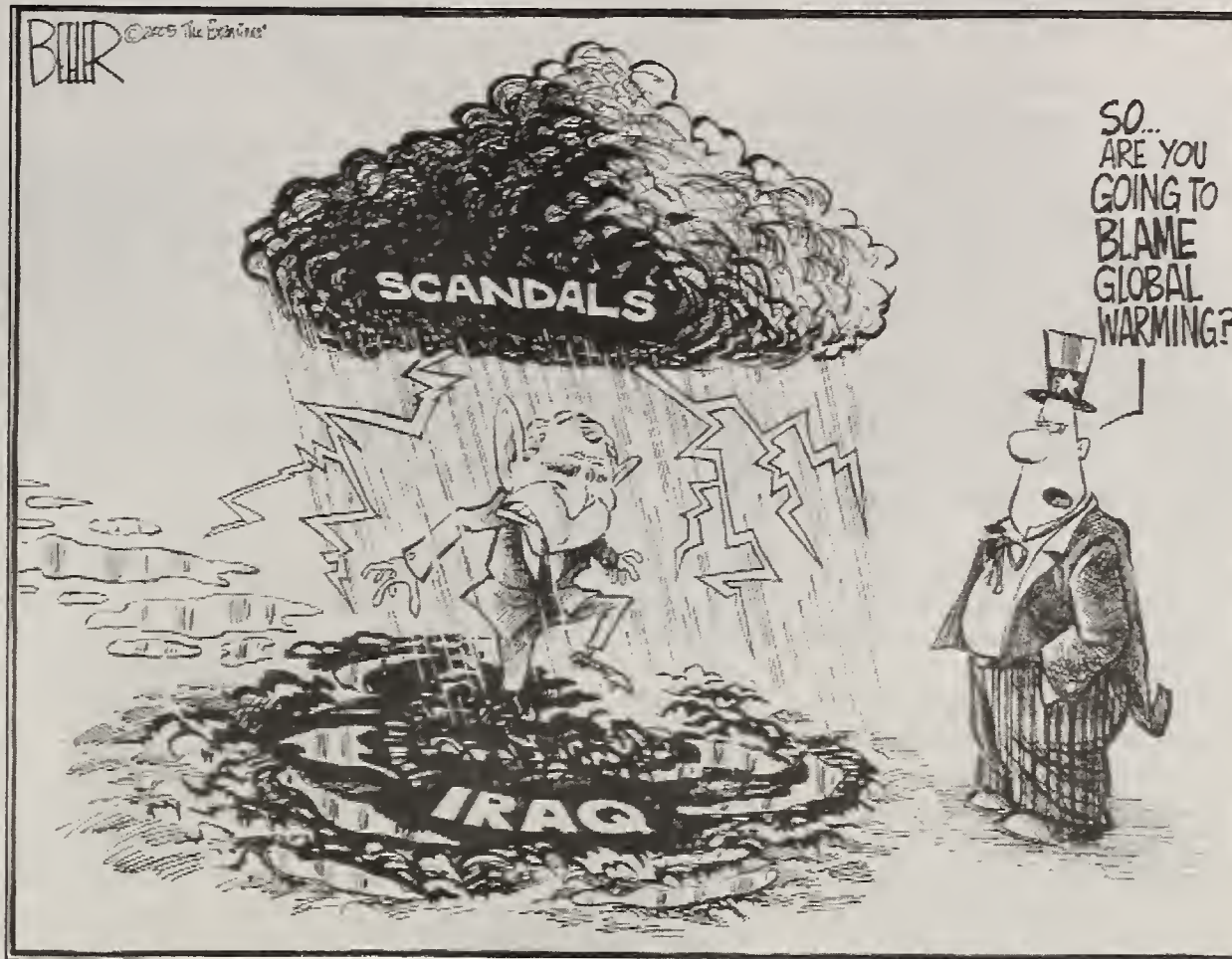
The editorial board feels that the College community must branch out into both the immediate neighborhoods as well as the greater Baltimore area. We must have a positive presence among all facets of the city in order to better understand the role of Loyola College in the community.

Security, for example, an oft-debated topic in this publication, is certainly vital to the success of the campus, but peace of mind can only be achieved when students at Loyola understand Baltimore and make a commitment to affecting positive change.

Conversely, it is also evident that the College must take a stronger stance for its own interests in the immediate community. The campus is ours and what occurs on it should not be dictated by outside forces. Loyola will continue to expand as part of a natural evolution in the years to come, and the College must assert itself if progress is to continue.

The ultimate goal should be to form a relationship between Loyola and its surrounding neighborhood that is dictated by cooperation towards the hope for a greater good, rather than competition and conflict.

■ Between Iraq and a hard place



Alcohol a risk, despite encouraging data

We commend *The Greyhound* staff for providing a forum for discussing the difficult and always controversial issue of alcohol use on Loyola's campus. We hope that we can further discussion of this topic by offering some of our views.

The matter of alcohol use is a complex one which cannot be boiled down to whether one does or does not drink. The important issues in characterizing overall alcohol use of Loyola students are the frequency and amount of alcohol consumption and the behavior that one exhibits when drinking.

The data indicates that while most students drink, a significant percentage do not drink at all, and the vast majority of those who do drink, do so responsibly. Most drink only on weekends and do not drink to blood alcohol levels that would negatively impact their ability to make sound, healthy, responsible decisions.

Notably, the importance that

students are placing on alcohol in their social lives seems to be shifting. Loyola students are increasingly seeking diverse social experiences and are deeply involved in extra-curricular activities, service, internships and jobs.

However, many Loyola students still do drink irresponsibly and may be involved in rare but high profile incidents such as alcohol poisonings, vandalism or assaults. We are concerned about this group of students and aim important parts of our educational programs at creating awareness of the risks students run by drinking irresponsibly.

Our concern is compounded by the fact that over half of Loyola students have a family history of addiction, putting them at significant risk to develop an alcohol problem themselves if they drink irresponsibly.

Still, we wish to emphasize that the vast majority of Loyola students make healthy and

positive choices in connection with drug and alcohol use.

ADESS exists to provide the entire campus community with education, tools and support to make safe and responsible choices.

Kelli Larson
Cindy Parcover
Jan Williams
ADESS

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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4501 N. Charles St.
Bellarmine Hall 01
Baltimore, MD 21210

greyhound@loyola.edu
greyhoundads@loyola.edu

Newsroom: (410) 617-2282
Opinions: (410) 617-2509
Sports: (410) 617-2695
Advertising: (410) 617-2867
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POLL QUESTION OF THE WEEK:

How impressive was the Loyola Men's Basketball Team's 50-point win over Lakehead University?

Log on today and vote!!

- Wait, wasn't that team from Canada?
- The Hounds looked good, but let's not get ahead of ourselves.
- A second MAAC banner would be a nice addition to Reitz Arena.
- When does Jimmy Patsos get his 10-year contract extension?

Last issue's poll: (results not scientific)
What was the best part of Halloween?

- Laughing at other people's costumes (36%)
- Halloween is stupid. Bring on Thanksgiving. (28%)
- Dressing up (24%)
- The Corn Maze (12%)

Democrats show signs of life, but must continue to fight

Last Tuesday night, Harry Reid of Nevada, the Senate Minority Leader, forced the U.S. Senate into a rare closed session.

JAYBARTLETT

Outraged Democrats finally reacted strongly and vociferously to the incredible slowness of the process of investigation into Bush Administration's use -- or misuse -- of intelligence in justifying the war in Iraq. Right-wing questionability in this regard was marked most recently by Senate Majority Leader Bill Frist's unilateral decision to cancel a briefing from the National Intelligence Council for all Senators. As I listened to Sen. Reid angrily deride Republicans for stalling on this important issue, I couldn't help but think, "FINALLY!"

Hoping beyond hope that this is not just an isolated stunt, I can say the following:

Finally the Democratic Party has decided to show some chutzpah.

Finally they have stood up to the corrupt right wing and said, "Hold on just a sec -- you're lying to the country."

Finally they have stood up, publicly and noisily, and declared that Americans deserve better than the people who are currently running their nation.

Finally.

In the late 1990s, conservative Republicans behaved like vicious dogs, attacking President Clinton at every

available opportunity for lying about his relationship with a young intern. Not to defend his conduct as appropriate, but exactly what effect did the former president's affair have on anybody not named Clinton or Lewinsky? Yet, Republicans responded as if President Clinton had sold our nuclear secrets to Beijing.

However, the Democratic response to events during the current administration has been utterly toothless. From allegations of insider trading

and violations of ethics rules for profit from stock trades (Frist) to indictments of lying to a federal grand jury regarding an investigation into the leaking of a CIA operative's identity (Vice President Cheney's Chief of Staff Scooter Libby) to indictments for conspiracy to violate election laws and money laundering as well as rampant and blatant abuses of power (House Majority Leader Tom DeLay) all the way to either lying or being criminally misinformed about the situation in Iraq (Bush), the Democrats have, until last Tuesday, quietly shaken their heads, instead of playing their role in a two-party

system and blasting the Republicans and their culture of corruption.

Is it because investigating one's sex life is more important than getting past the lies that have led to the deaths of countless humans, 2,000 of which were American? (And I do mean "countless" -- the administration doesn't keep track of the

number so it doesn't have to report it, but other sources put it at nearly 30,000).

Of the Americans killed, at least 573 were younger than most seniors

will be when they graduate in May.

No, a president's private sex life is certainly not more important than numbers like these.

Yet, I don't think Democrats have been mum because they did not believe all the corruption was not worth investigating. I believe they acted as they did because they were timid.

Where were all the Democrats breathing fire and venom like the Republicans of the late 90s? Scared that they themselves would be attacked in kind, I suppose. However, the funny thing is that the Republicans never stopped attacking. Thus, Democrats

stood idly by, absorbing distorting denunciations like "baby-killer," "anti-family," "pro-criminal" and "anti-patriotic," as if they were afraid to stand up and defend their true beliefs of liberalism and progressivism.

They allowed themselves to be painted as the "wrong" party by conservatives, instead of punching back and calling their attackers the right-wing reactionary, xenophobic, homophobic, war-mongering, anti-education, anti-choice, pro-gun, religious zealot, "Leave It To Beaver" trips back to the '50s that they are.

It's far past time for Democrats everywhere -- but especially those already entrusted with representing the American people -- to punch back, and we can only hope that last Tuesday was just the beginning. This country is becoming more and more fed up with the way it is being led -- just look at the polls. We all need answers, and it is up to the Democrats to break apart this cabal of conservatives to get them. To put it bluntly, the Democratic Party needs to go on the attack, show some life and grow a pair.

I invite anyone else on this campus who's had enough -- of the Republican culture of corruption, of the erosion of civil rights and liberties, of the hostility to new ideas, of the lies, of these past few years -- to stand up against these right-wing extremists and shout, "NO MORE!" Maybe now will be the time when the Democratic Party decides to punch back. We can all only hope.

"We all need answers, and it is up to the Democrats to break apart this cabal of conservatives to get them. To put it bluntly, the Democratic Party needs to go on the attack, show some life and grow a pair."

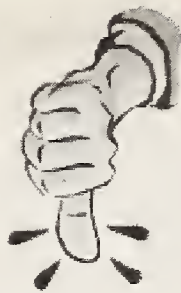
— Jay Bartlett

THUMBS BY EDMUND DUNN & MARY HATCH

Facebook Pics -- Just when we had cut our Facebook usage down to a mere six hours per day, Facebook goes and does something like this. Where Webshots falls short, Facebook picks up the slack by allowing an unlimited number pictures with surprisingly good quality. And for the narcissist, finding yourself in other people's photos is as easy as a click of the mouse. If only Mr. Facebook would let us see who was sneaking a peek at our photos, we'd love him even more.

No November Rain -- It seemed like just a few weeks ago that John Frost, (known to many as Jack and to others as Michael Keaton), was trying to nip at our noses. But Joe Summer, (illegitimate child of the hit machine Donna Summers), is fighting the good fight and penetrating the season with his magical wand of warmth. So thanks to him we can enjoy a beautiful autumn day wearing only a mini-skirt and Uggs.

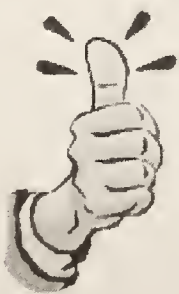
Field's -- If you're jonesin' for a burger and a beer, consider heading on down to Field's on York Road. With very modest prices and a not-so-modest menu, Field's Old Trail is a great pre-game for a night out at the bars. You'd be hard-pressed to find a place with a better atmosphere and a friendlier staff, so make it a point to stop in.



AIM Away Messages -- We've managed to discover that the little icon next to your screenname on AIM means that you are "away from your computer right now," so please put forth a little bit more of an effort or at least an insightful "Sex and the City" quote. The reason we check your away message seven times daily is to find out where you actually are, or at least to be entertained by your wit. If you think you've scored the best away message, you may be right, but it gets tired after you use that same message for three months straight.

GroupWise -- If Loyola's going to give us an email address, we should be able to have access to it when we need it most. It seems that every time we need to retrieve a paper or contact a professor, it's impossible to log into GroupWise. Unless Loyola does something to fix this headache, people will rely on alternatives such as G-Mail and Yahoo.

More Duds than Suds -- Loyola should clean up its act regarding the laundry rooms on campus. Not only did they up the price-per-load, but the installation of the new washers has been shoddy. Because we have to pay more and often times are forced to scrounge up quarters due to the lack of Evergreen swipe-ability, we've accumulated a laundry pile the size of Omaha.



Drinking game bans sensible in theory, ineffective in practice

In an attempt to curb excessive drinking, Loyola administrators bans the playing of beer pong, (or Beirut, if you prefer) while on campus.

Regardless of whether or not you are of age, you can be fined up to \$250 if caught playing. The rationale behind this rule is that participation in the game results in drinking too much alcohol too quickly,

LIZ BEAUREGARD

which leads to dangerous behavior.

I think most students would find it hard to disagree with this reasoning. Because of the small amount in each cup, you rarely notice how much you are drinking while playing. And we forget how fast we are drinking those two beers per side. So, beer pong does have the capacity to encourage excessive drinking.

But there is a flaw in the rule that bans it.

Since I am 21, I am allowed to line up shots of tequila and pound them all night. As long as it isn't any sort of game, I can chug as many handles as I please. What is the point of the "no beer pong policy" if excessive drinking can occur outside of drinking games?

The stated goal is to curb drinking to make it as safe as possible, but this is not the effect it has. Yes, some beer pong games do get a little too intense and some people get way too into it, as if it is a sport. But no one really enjoys these high-intensity games, or the people that play them that way. And yes, most of us end up drunk at the end of the night, but very few of us engage in dangerous or destructive behaviors. Most of us just want to have fun with our friends while drinking, and playing a game like beer pong is a great way to do that. For the most part, we still drink at our own pace and can stop playing at any point.

So, in terms of dangerous drinking, playing beer pong is just like doing shots. There is the possibility of excess, but it is up to each individual to pace him/herself

and to decide when he or she needs to stop.

In fact, this is how all drinking is done. You decide when to stop drinking wine with dinner; it's up to you to decide how many beers to have at the ballpark or cookout; and so on. Adults are expected to control their own drinking because they are responsible for themselves.

Why don't the administrators trust us? The answer is simple: a minority of the students here has ruined it for the majority. These are the people who play beer pong like meatheads, pressuring people to drink more and demanding that the losers' cups are finished before the next game can start. These are the people who puke on the bridge and find it hilarious to destroy emergency exit signs.

These are the people we all laugh at in *The Greyhound* Police Blotter. But police blotter enjoyment aside, stop ruining it for the rest of us! Show some restraint while drinking. It isn't a race to see who gets hammered first. And when you are drunk, be a little more mature and don't damage property or stiff a cab driver. Each of us is responsible for our own behavior, especially when it comes to drinking.

Maybe, once we all start acting like the adults we are, the administration will start treating us that way.

BARK BACK!

Do you want to respond to this or any column in *The Greyhound*?

**Send a letter to the editor:
www.loyolagreyhound.com**

Darius Rucker vs. The Burger King: who has the edge?

I am sure that as all of you walk about campus you cannot help but hear the buzz. If you have been listening to the talk of "Oh my God, Hootie is coming, I have been

MATTWIN

waiting to see him my entire life," then chances are you are either on acid, or you're the type of person that would have put Hootie" at number one on the "Top Ten Bands of the 90s" list. I guess what I am trying to say is, I really haven't heard a resounding cry of excitement.

Granted, it's a fall concert, not Loyolapalooza (for which I suggest Death Cab for Cutie, Kanye or Modest Mouse this year). Therefore, the act certainly does not have to be stellar. And no, Hootie is not stellar.

I guess I am being a little hard on these guys. I mean, maybe if I was drunk in a bar, I'd consider singing "Hold My Hand," but that is neither here nor there. The point I am trying to make is this: do we have the budget to get a blockbuster band? No. Do we have the budget to get a mid-level band from the early 90s to make their triumphant return to stardom right here on Loyola's campus? Of course!

While I was looking at their Web site, I noticed that they have been really striving to make their name good again. They've appeared on TV shows that aren't even on the air anymore, as well as some local radio stations, and have done a joint project with Wal-Mart. Hey, Wal-Mart's better than Burger King.

Or is it?

I have a hypothesis. I believe that two pivotal characters from our childhood

attempted some months ago to jump-start their careers by appearing on a campy fast food commercial.

One was frontman Darius Rucker. A pleasant face from the past, I admit. Who can't help but love a once-fairly-popular musician singing "tender crisp bacon cheddar ranch" to millions of his former fans? Need a buck, Darius? I guess it could

months that a star has been born out of the Tendercrisp commercials and it is not Brook Burke.

The Burger King "King" has captured the hearts of millions of college students and overweight Americans alike. Hell, I even saw him make an appearance at Fells on Halloween.

I believe that we made an egregious error.



CRISPIN PORTER/SOUTH FLORIDA SUN-SENTINEL

In this clip from a Burger King television commercial, Hootie and the Blowfish's Darius Rucker sings in the foreground while the Burger King looks on from behind.

be worse. He could be dancing in a cheesy local Baltimore commercial, trying to use his name to sell insurance (cough, Jonathan Ogden, cough).

So who is this other phantom figure striving for a chance to hit the big time? It has become evident to me over the past few

We should have gotten the King to perform here for our fall concert. He is going straight to the top, and, lets face it, Hootie is riding his robe tails. He and his Blowfish would not be making their rise back to the top if it weren't for greasy burgers.

You think this is all fun and games -- and

maybe it is -- but look at the facts. I mean, the King has taken off. He has had numerous commercials ranging from the creepy guy with a breakfast sandwich in someone's bedroom window to feeding a hungry lumberjack. Now that's a King that cares about his subjects. What have you done for me lately, Hootie?

Look at the King's most recent sponsor: the NFL. If that is not a sign that he has made it than I don't know what is, and I certainly haven't seen Darius Rucker beat the Lions late in the fourth quarter with a diving touchdown catch in the end zone to win the game.

I do feel some sympathy for Hootie and the Blowfish. I mean, they are slowly attempting to claw themselves back to the top, one fast food commercial at a time, and the King has become an overnight phenomenon.

So what can Hootie do to redeem whatever dignity they have left? Well, if I were them, I would not mention, reference or even make a joke about being slightly affiliated or even having eaten at Burger King. While I am obviously not a fan, I don't believe I am biased when I say it is never good to see a stunt like the one Darius pulled. I, for one, find it slightly pathetic to appear on a corny TV commercial to make people remember you.

I wish Hootie all the luck in the world at Loyola in a few weeks' time. I am sure that plenty of us will be there to support them in their nationwide conquest of small venues everywhere (holding up tender crisp signs). Next time I am at Swallows, just know, Darius, that this drink is for you. Because "I want to hold you. The best that -- the best that -- I can."

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**Institute w/
Gavin Rossdale** (Nov 9)



The Black Keys
w/ Nathaniel Mayer (Nov 13)



Ryan Cabrera
w/ The Click Five & The Veronicas (Nov 15)

Nov 10 The Robert Cray Band w/ Roomful of Blues	Nov 11 Get the Led Out	Nov 12 Pat Green w/ Hanna-McEuen	Nov 16 Perpetual Groove w/ Bump, Jon Nicholson
Nov 19 Rob Byer w/ Dean Crawford & The Dunn's River Band, Eighty 1 South	Nov 23 DJ Lisa Lashes	Nov 25 Better Than Ezra	Nov 15 Jive Turkey Jamboree w/ The HANK, Written Prisms & Jay Jay
Nov 28 Default w/ Hinder, Bif Naked	Nov 30 Hall and Oates	DEC 2 Three Dog Night	Nov 16 Yngwie Malmsteen w/ The Orange Sky

* All ages shows. All other shows are 18 and over

On the Quad

Are you going to the FFC?

By Kristen Cesiro



"No, I don't even know what time it's at."

James Bauer '07
Political Science



"Yes."

Caitlin Hogan '07
Engineering



"No, I'm outta here."

Alex Buck '08
Psychology



"Yes, I'm playing in it."

Marley Solomon '08
Biology



"No, we're just gonna hang around and find something to do."

Aseem Sood '08, Biology and
Damien Edwards '08, Political Science

Do you want to be in "On the Quad?" Look for Kristen Cesiro or Nick Brown on the quad, Saturday and Sunday afternoons.

In an age of e-communication, letters a dying breed

A few days ago, I sent one of my best friends from home a birthday card. We've known each other since fifth grade, which is definitely an accomplishment, considering we didn't even go to the same high school.

CHRISTINAKISER

I made her card really special, writing a list of the most memorable things we've done together, how much she means to me and how I can't wait to see her at Thanksgiving. And, of course, I called her on her actual birthday, hoping that she'd gotten the card. I couldn't wait for her to call me back and say how much she loved it; I loved writing it just as much as I'm sure she loved reading it.

As college students, we really love getting mail. My heart practically skips a beat when I open my mailbox and see something non-Loyola related inside. On Mondays, I always have my Entertainment Weekly to look forward to; my roommates and I also appreciate the impressive variety of catalogues we all get, even if the majority of them ultimately end up in the recycling bin.

In my mind, though, the best thing of all to find in my mailbox, (that is, aside from a package slip), is a hand-addressed envelope with my name on it -- usually from my sister in Pittsburgh or my aunt in New Jersey, who are both dedicated letter-writers. I read it and re-read it, and nine times out of ten it goes up on my wall.

While I was writing my friend's card sitting at my desk, getting ink all over my hand because I'm a lefty, I started thinking about how infrequently I write real letters

to people anymore. When I was younger, I wrote letters all the time on my special personalized stationery -- to my grandparents, my aunts and uncles and my cousins who lived overseas. The act of sitting down and writing a letter, or even a card with a note inside, is such a wonderful thing; it's become even more precious in the last ten or 15 years because of the advent of e-mail and instant messaging that threatens to make letter-writing completely obsolete.

E-mail, and AIM especially, were made for college students. E-mail is quick and

paper? Absolutely.

But a meaningful and lasting way of communicating? Maybe not.

I can count the number of AIM conversations I've saved on one hand. As for e-mails, I've saved a few from my cousins and my friends over the years, but not that many; I don't have them up on my wall where I look at them every day.

Letters, unlike e-mail and AIM, are concrete and tangible; you can hold them in your hand, save them as keepsakes. Also, it seems to me that what you write in letters is more memorable and significant than what

you talk about in an instant message.

This isn't always the case, but it seems to happen more often than not. Because you have more time to think about what you want to say, what actually goes down on the paper is truer and more accurate.

Above all, letters remind you of the person who wrote them in a way that talking through a computer never can.

For us as college students, they can also simply remind us of home. The next time you open your mailbox and

see a letter from someone waiting for you, consider writing them back. In fact, you don't even have to wait to get a letter -- just write one yourself, to your best friend from home. Think of how surprised she'll be to open her mailbox and see an envelope hand-addressed to her.

As e-mail and AIM become the prevalent methods our generation uses to communicate, letters become an endangered species.

It's important that we acknowledge them as an equally important -- and more tangible and permanent -- means of expressing ourselves and keeping in touch.

"I can count the number of AIM conversations I've been moved to save on one hand. As for e-mails, I've saved a few from my friends over the years, but not that many. Letters are concrete and tangible; you can hold them in your hand and save them as keepsakes."

— Christina Kiser

convenient, and provides an easy way to get in touch with professors or let someone know that you can't make that club meeting. And AIM is, in a word, simply addicting. Along with the Facebook, it's always a tempting means of procrastination as you check every away message on your buddy list for the thousandth time that day (most of which belong to people you never talk to).

Both of these things are integral parts of our generation, and have shaped the way we correspond with people. Easy and convenient to use? Yes. A great way to talk to friends and delay writing that English

Pop Culture not always conducive to editorial debate

While I have no intention of faulting *The Greyhound* staff for some arguably specious article placement, I do feel that including Matthew Gwin's vapid "arguments" in the Opinions section, amidst often-serious considerations of local, national and world importance is a bit questionable.

I suppose my point is to wonder, "What is the point?" Are we expected to enter into a long, sincere debate about Gwin's proposed top-ten bands of the 90s? What's next, a top-ten list of inane faux-editorial topics?

If we're lucky, it just might be something worthy of the name "editorial."

Despite my incredulous attitude toward the ramblings of Gwin, I do not wish to cast all forms of pop-cultural soap-boxing in a bad light. After all, there have been some well-considered and genuinely amusing articles on a variety of sub-news-worthy issues, particularly Jasmine Jenkins' rebuke

of "celebreality" and Brendan Nowlin's recent thoughts on the discrepancy between collegiate politics and musical preferences.

"OK," you may be wondering, "so what is the difference between the above editorials and a top-ten movie list or an argument about the Beatles? Aren't they all about pop-culture, and therefore unimportant in the grand scheme of things?"

Well, yes and no. While all of the aforementioned editorials do deal with pop-culture, the writings of Jenkins and Nowlin have at least some relevance to larger sociopolitical concerns. As vociferous or distracting as it may be, a Beatles pissing contest has no place amongst thoughtful writings about society and politics. Honestly -- this is *The Greyhound*, not the Internet.

In case you still require an example of the productive debate an insightful editorial

can engender, permit me to react to Nowlin's opinions on music and politics.

As noted by Nowlin in his late-October editorial, I had responded to his proposed argument with some degree of skepticism, particularly his assertion that an individual's politics should dictate his or her musical tastes. Have any Bloc Party fans noticed the "Make Poverty History" link in the upper-right corner of their website? More broadly, how many iPod-sporting fans of "indie" or "punk" fully embrace the anti-corporate, DIY ethos promoted by both musical sects?

Should anyone expect them to?

The disparity between music and personal politics is not necessarily a matter of ignorance. Nor is it fair to assume that a self-styled "conservative" is hypocritical for enjoying the music of a "liberal" band, or vice versa. Granted, the idea of a College Republican listening to Rage Against the Machine is every bit as odd as a College Democrat listening to Darryl Worley, but I'm sure that it does happen, and for a variety of reasons at that.

Self-proclaimed music enthusiasts or not, who are we to say that it shouldn't? Are we to narrowly confine a person's interests because of their presupposed sociopolitical affiliations?

If anything, the apparent separation between politics and musical preferences gives rise to the possibility that an intelligent, "thinking" listener is able to separate the message from the medium -- an important part of the critical thinking process and a necessity for independent thought. Regardless of a band or artist's leanings, music is not an all-or-nothing proposition; ditto for party affiliation and personal beliefs. To promote either as an absolute is as heavy-handed as it is naïve.

Thom Korp '06
English/Writing

STRONG
Truths

6 out of 10
LC sophomores
voted in the 2004
presidential election.

2005 Year One College Year Survey
Questions? Contact Cindy Parsons at cparsons@greyhound.edu

Former *Greyhound* writers voice current concerns

Opinions staff must take more proactive approach

Loyola's graduation policy must be changed

In last week's *Greyhound*, Claire Hoffman chastised Loyola for its apparent indifference to pressing issues of the day. Toward the end of her piece, she practically begged for a "Bush-loving neat-freak wearing a Johnny Damon jersey and Ugg boots" to come up and debate her. While I believe Johnny Damon is the root of all evil, let me satisfy her request as this paper's (former) "neat freak" token-conservative.

Hoffman's argument establishes her morbid conclusion. Specifically, it is the very fact that those who are politically active in this school are Birkenstock-wearing liberals that is the problem. The radicalization of the left in the past 20 years -- both in college and out -- has sterilized debate on every issue to the point where leftists suffer from intellectual autism.

Writing for the Claremont Institute, William Voegeli (<http://www.claremont.org/writings/crb/fall2005/voegeli.html>) argues that the radical left has succumbed to intellectual laziness in achieving its goals. Let's examine this assumption with respect to recent writings in *The Greyhound*.

In the Oct 4 issue, Liz Beauregard chastised the new pope for banning homosexuals from serving as priests. This article prompted one response defending the pope and another deploring the article defending the pope. There is only one problem: The pope enacted no such ban. The Vatican decided on Oct. 7 to allow homosexuals who have demonstrated chastity for three years to become priests. Funny how this bit of news was completely

ignored.

Matt Lindeboom's Nov. 1 article talks about modern-day slavery. After asserting that America still had 10,000 slaves, (I wonder how the slaveholders got around the 13th and 14th amendments), he ends his article by claiming "I have no solution for solving the problem of slavery, nor would I know where to begin. But I do have the morals that have been instilled in me as an American." He has no solution. Does he at least have a bare-bones outline for one? Not that I can see. The entire focus of the debate should have been on what Matt's morals are and how they informed his actions. Instead, we are treated to nothing more than a vacuous condemnation of slavery. The slaveholding generation of the founding did, yet the post-civil rights era of Loyola doesn't. Curious, to say the least.

All of this proves the point of Voegeli's article. Political debate at Loyola today is nothing more than uninformed banter. Sure, everyone here condemns slavery. Affordable housing sounds all warm and fuzzy. Prejudice is a really bad thing. But do any of these people have any idea what to do about it? No wonder some of my conservative brethren take the "turn and walk away quickly" approach. Who wants to debate issues with people whose idea of reform is to talk and talk while putting flowers in guns?

Matt Festa '04
Former *Greyhound* columnist

May 15, 2004 was a day of many things. For me in particular, it was the day I watched my roommates and friends gather their caps and gowns and rush off to the 1st Mariner Arena to receive a fake diploma and shake some important hands.

I, a fellow member of the class of 2004, did not join them. Instead, I stayed in bed, unable to walk with my rightful class due to an academic technicality. That fall semester, I withdrew from my Spanish 103 course, and was told that due to falling three credits short of the graduation requirement, I would have the privilege of commencement stripped from me.

If this were the blanket policy, I would not argue. However, Loyola's policy reads that if I had withdrawn from a class in the spring semester, I still would have walked, three credits short and all.

Double standard? Oh yes. Unfair? Definitely. Did anyone care? A lot of people. My parents, grandparents, aunts, uncles and friends, but no one in Loyola's administration.

I was reminded of this incident when I received my quarterly call from a student begging for donations to the Loyola Alumni Fund. I will be as frank here as I was to the student on the phone. I will not donate, and my parents will not donate, until this policy changes, or a commencement ceremony is provided for those like me, who graduate in September.

Fr. Brian Linnane, I implore you. The Jesuits have always been progressive, and proactive. In today's times, especially at a

college with so many general requirements, graduating in eight semesters is next to impossible. Use your new position as president to make positive changes. Don't let another student miss out on the same priceless memories as I did, for a silly, out-of-date rule.

Faith Hayden '04
Former *Greyhound* editor

Send us your letters

The Greyhound welcomes Letters to the Editor. Email your letters to *The Greyhound* at greyhound@loyola.edu or Opinions Editor Nick Brown at npbrown@Loyola.edu

The deadline for letter submission is Friday at noon for Tuesday's publication. Please include class year and major along with your letter.

AFTER THE DISENGAGEMENT: IS THERE HOPE FOR PEACE IN THE MIDDLE EAST?

DR. ROBERT FREEDMAN — GUEST LECTURER

Can Israeli leader Ariel Sharon and Palestinian leader Mahmoud Abbas make peace by themselves? Will the U.S. play a critical role?



Wednesday, November 9, 2005

5:30 p.m., McGuire Hall

Loyola College in Maryland

FREE and open to the public

Come enjoy an interesting discussion that rives through what will occur after the U.S. military pulls out of the Middle East. Freedman is a consultant to the U.S. State Department and the CIA and a member of the board of directors of Americans for Peace Now.

Stay for a post-event reception following the lecture. For additional information and to reserve a seat, contact the Office of Academic Affairs and Diversity at extension 2988 or visit us online at www.loyola.edu/freedman.

Persons with disabilities who may require special services should contact the Office of Disability and Support at 410-617-7052 at least 48 hours prior to the event.



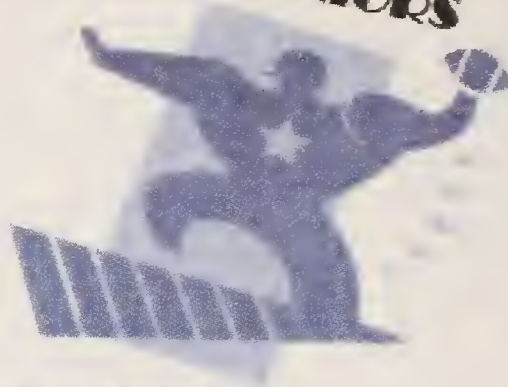
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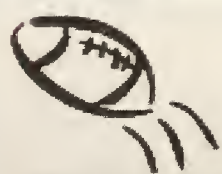
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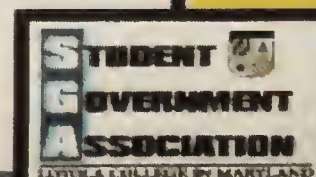
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KRISTEN CESIRO/GREYHOUND

(clockwise from left) Gracie McGrath '06 sheds some tears of sorrow. Dan Procaccini '08 gets attention as he gives a toast to his family at dinner. James Porter '07, Tom Saporito '08 and Colby Lemaster '09 discuss the evening's events. Jess Krennek '06 is the lucky recipient of a goodnight lullabye from her family.

"The Dead" has many lively performers

BY KEVIN DUGAN
ARTS & SOCIETY EDITOR

Pitching their voices, stomping their feet and dancing merrily, Loyola's Evergreen Players used every square-inch of God-given talent they had during the three performances of "The Dead" last weekend. The musical, based on James Joyce's story, "The Dead," portrays a serious plot with a happy and melodious backdrop.

Set at an Irish family's holiday celebration, "The Dead" incorporates songs into the actual play, with each character contributing to the celebration with different songs they have prepared. Cutting beneath the happy exterior of the story however is a nephew discovering his wife is different than he had believed and a sickly aunt who may not live much longer. With such a mixture of happiness and grief, it

is tough to be sure what kind of mood is appropriate to have while watching the play, or whether you should be laughing or crying. Whatever frame of mind you take, you'll surely be amazed by the chilling songs and heartwarming family revelry present throughout the play.

The lead character, Gabriel, is played by sophomore Dan Procaccini, taking on nearly half the lines of the entire musical.

Procaccini gave a superb performance; however the musical is truly carried by the cast as a whole, with the entire cast on stage for almost all of the play. They were so convincing that I was reminded of my family and Irish roots, except with singing, dancing and all-around merriment.

Stand-out performances include sophomore Allison Barkley who shows she is an incredible actress playing Molly Ivors, the

antagonist early in the play, and giving a performance to remember in her debut at McManus Theater. Another remarkable performance was that given by senior Gracie McGrath, playing Gabriel's wife Gretta. McGrath had a small role early but blossomed with songs and life towards the conclusion.

There will be three more shows coming up this weekend, so don't miss your chance for some genuine Irish glee.



DAN CORRIGAN/GREYHOUND

Professor Chris Lonegan's painting "Dogs of War" has been deemed too violent to adorn the walls of the Sellinger Gallery. While the work is meant to challenge viewers to think deeply on the subjects of war and violence, the administrators of the Sellinger School do not think the work would help maintain a calm décor.

Art rejected from Sellinger

BY DAN CORRIGAN
STAFF WRITER

When The Faculty Art Exhibition at the Loyola Art Gallery closed on Oct. 21, Gallery Director Carol Frost went about choosing some of the works to be moved to another spot on campus. Administration of the Sellinger School of Business had requested that a portion of the exhibition be loaned to the Sellinger Gallery, located in the offices of the Dean.

This was not the first time that such works were sent to Sellinger, so Frost stated that she chose works that were representative of the show, particularly those made by professors who had not exhibited in Sellinger in the past. Included among the pieces she chose was Professor Chris Lonegan's "Dogs of War," a large and forceful work depicting two dogs on the verge of fighting and set against a fiery background.

Student employees of the Art Gallery transported the works to Sellinger several days later. After the works were brought there,

Frost received notification via e-mail that the Sellinger Gallery would not display "Dogs of War" because it was "too violent in nature." The painting would not be hung, and was instead returned to Professor Lonegan.

"I didn't have any real reservations about sending the work, since I deal with art all the time," Frost said. She elaborated, saying that paintings which depict visually striking and often unsettling subjects are certainly not uncommon to the art world, and are important because they challenge the viewer to think deeply about the subject. Frost said that since she was looking at the matter from such a perspective, it did not occur to her that the painting would be deemed unsuitable.

Dr. Letty Bonnell, an art historian of the Fine Arts Department, made essentially the same point about art in general when her opinion on the matter was sought. "One of the things art tries to do is be a commentary on the world around us," she said.

Professor Lonegan himself says that the work is a statement on the way in which "violence consumes and subordinates our humanity." A viewer of the work could surmise that the predominant position of the two feuding dogs and the smaller human figures grappling at the bottom of the painting are symbolic of this idea. He also stated that while he did not expect the painting to be well-received at Sellinger, he disagreed with it being described as "violent in nature."

He made the point that a painting itself cannot be violent since it is a static object. Lonegan says that he understands to some degree the business school's qualms about displaying the picture, but he feels that the theme of the work is an important and timeless concept that deserves discussion, especially in light of the current U.S. involvement in Iraq.

Lee Dahringer, dean of the Sellinger School of Business and Management, defended the decision, however. He pointed out that there were significant

continued on page 12

Claire Danes proves her worth in "Shopgirl"

BY KEVIN DUGAN
ARTS & SOCIETY EDITOR

Rating:
5.99 out of 7 Dugans

While Steve Martin may be an antique at his age, his ability to spark comedy is still in its prime.

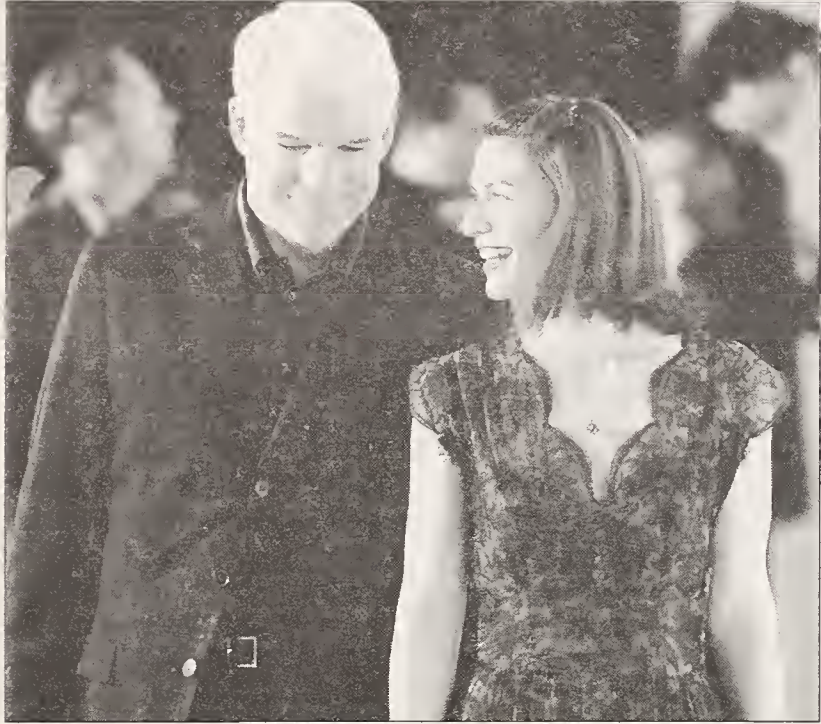


PHOTO COURTESY OF TOUCHSTONE PICTURES

Claire Danes has no problem flaunting her wholesome yet beautiful appearance in the adaptation of Steve Martin's novella, "Shopgirl." Old meets young in this realistic romantic comedy.

From best-selling novella to theatric masterpiece, Steve Martin's "Shopgirl" is a realistic romantic comedy that brings fresh ideas to the silver screen.

"Shopgirl" begins with a young girl from New England trying to find herself in the harsh city of Los Angeles. Played by the

wholesome yet sexy Claire Danes, the youthful Mirabelle has been unable to connect with anyone until she met Jeremy (Jason Schwartzman). The impoverished, clumsy fool, Jeremy uses the little suave he has in an attempt to woo Mirabelle, until the wealthy Ray Porter (Steve Martin) knocks her right off of her feet. The two men act as almost exact opposites, each with different features and flaws, while Mirabelle still finds it difficult to truly connect with anyone and find happiness.

The film may sound like a typical romantic comedy, but is really anything but typical. The awkwardness and anxiety of real life relationships are portrayed with

a scary intensity in the film, but allows audiences to genuinely relate to the plot. While our demographic may not relate to the rich old divorcee Ray Porter, the broke and grimy Jeremy provides a hilarious take on how someone our age might pursue a woman.

Of all women to pursue, Claire Danes may be the finest. She has gone unappreciated over the past decade, but her performance in "Shopgirl" will change that.

Even though Steve Martin does not get a chance to be very funny in the film, Jason Schwartzman performs in one of the funniest roles he has had to date. Amidst all of the serious tones and themes, Schwartzman is there for hilarious

comic relief throughout the film, creating a wonderful balance between the somber thoughts on love and clever comedy.

Creating a class of its own, the only recent film that may even be similar to "Shopgirl" is "Punch-Drunk Love." Both films have a bright, intelligent feel to them, and both are also strikingly realistic portrayals of how normal people deal with love. "Shopgirl" may even one up "Punch-Drunk Love" with its phenomenal cinematography and directing, as well as flawless performances from each of the three starring actors.

A valuable movie for anyone in the awkward struggle for love, "Shopgirl" is a can't miss.

"Hay Fever" is bold and funny

BY JESS HOFMANN
STAFF WRITER

From the incredibly unique characters to the hilariously dramatic dialogue, Noël Coward's "Hay Fever" is a definite knee-slapper.

"Hay Fever" is set in 1920s Britain in the home of the bohemian Bliss family. Judith Bliss, mother and former actress, played by Pamela Payton-Wright, steals the stage from the start with her eccentric and abrupt behavior. Her husband, romance novelist David Bliss, is played by Nicholas Hormann. Cheryl Lynn Bowers made her Center Stage debut as Sorel Bliss, 19 year old daughter who will do just about anything to be different from her family, while Simon Bliss, the grumpy, artist son is played by Harry Barandes. In addition to the family, the pessimistic old maid, Clara, is played by Lisa Altomare.

The opening scene begins with the Bliss family finding out that each of them has invited a guest over for the weekend without telling each other. The chaos which ensues leaves the audience speechless and bewildered with laughter, as the Bliss' guests faces go from confused to terrified. Jackie Coryton, Mr. Bliss' guest, is played by the recent college graduate, Anna Camp. Ms. Coryton is made out to be a rather air-headed, nervously shy flapper

who sobs with anxiety several times throughout the play. Sorel's guest, a much older man and diplomatist, Richard Greatman, is played by Yale School of Drama graduate, Brad Heberlee.

This diplomatist is a formally calculated and reserved man who slowly becomes more and more skittish as the Bliss family continues to shock him. Myra Arundel, called a "vamp" by Mrs. Bliss, and clearly the femme fatale seductress of the show, is played by Sara Surrey. Lastly, Judith Bliss' guest, the young, rather dimwitted adoring fan of Mrs. Bliss, Sandy Tyrell, is played by returning Center Stage actor, Charles Daniel Sandoval.

Director Will Frears has the audience rolling from the opening scene, which begins this tale-spin of a story, displaying exactly how not to treat guests. The Bliss' seem to do everything in their power to make their guests feel unbearably uncomfortable, causing even the audience to squirm a bit in their seats. Their in-your-face sarcasm, insulting tones and downright rude actions serve as a continuous comedy for theater-goers.

After a short intermission, for theater guests to dry their eyes and calm their stomachs from giggling so much, the audience settles back into their seats only to be thrown into what is supposed to be a friendly, entertaining game. This only turns into an outburst of

bickering between the Bliss family members, and leads to unbelievable mismatches of passion, ending as the clear highlight of the show.

Leaving the show, theater-goers are only left with cheeks sore from smiling and throats hoarse from laughing. Surely worth every penny of the \$70 ticket, Center Stage's production of "Hay Fever" is sure to leave any audience member with pure satisfaction. Although the Bliss family may seem a bit over-the-top in most instances, it is, at the same time, incredibly believable. Almost everyone seems to know that one family who is ridiculously insane, much like the Bliss family.

Center Stage has been in business since 1963 when an ambitious drama group from the area set a goal to provide high quality professional theater all across America. In the years hence, they have done just that. Each season Center Stage welcomes 100,000 people to their theaters and presents six plays, as well as a new play reading series they call "First Look." The Center Stage building on Calvert Street offers two state-of-the-art theaters: the largest being the Pearlstone Theater, and the latter being the Head Theater.

"Hay Fever" was performed in Head Theater where no matter where a guest sat, they felt as if they were in the room with the characters. The set looked so realistic that, at first glance, one would think it were a real home instead of a stage.

Center Stage has certainly held strong throughout their roller coaster history, surviving several periods of overall economic struggle and even an arson fire in 1974. The company is proud of their past and is excited about their future. Center Stage feels that this seasons' line-up is full of smart, bold, top-notch works as they enter their second phase of a major campaign of community engagement. They feel strongly that their future looks promising as they strive to remain Baltimore's most prominent professional theater company. With hilariously funny and well-acted works like "Hay Fever," they should have no problem doing just that.



PHOTO COURTESY OF CENTERSTAGE.ORG

"Hay Fever" is now playing at Center Stage's Head Theater, where any member of the audience feels like a part of the play. The bold, in-your-face sarcasm matched with entertaining family rivalry provide for one riotous occasion.

Violent art denied

continued from page 11

differences between the Loyola Art Gallery and the Sellinger Gallery. He stated, "The Gallery was conceived of as a space to show work by faculty and students to build a professional business environment." He said that many business executives and prospective students with their parents pass through that area, and that is part of the reason that the Gallery's purpose is to project a calm and business like atmosphere. Dean Dahringer states that "Dogs of War" was simply not consistent with that aim. He said that Professor Loneyan was obviously more than capable as an artist, and that the decision was not intended to be a judgment on the merit of the work.

The Sellinger Gallery is made up of a short hallway leading from the entrance and into a wider waiting area amidst the administrative offices, and is also a much smaller space than the Loyola Art Gallery. Because of that, there were fears that the work would be overly imposing within the confines of the Gallery. Dean Dahringer ended by saying that he was grateful for all of the assistance the Business School has been given in finding work to hang, commenting, "Ms. Frost has done a fabulous job as gallery director, and I appreciate all the work she's done."

Dr. Janet Headley, art historian and chair of the Fine Arts Department, looked at the matter from a similar perspective. She said that while she was sympathetic to others' feelings about it, she could understand how people working in the administrative offices of Sellinger would not want to see the painting every day, and that the highly saturated colors and

clashing forms could easily be perceived as disturbing.

Others, including Frost and Dr. Bonnell, said they could also understand this point of view. Frost says that she is grateful to have the opportunity to exhibit artwork from the Loyola Art Gallery in other venues and is happy to loan Sellinger works, but that at the same time she feels that because of the nature of art one should be careful not single out works because they don't follow normal conventions of beauty. Professor Loneyan echoed these statements, saying that he was not angry that his painting had not been included, but that he was slightly disappointed that it was dismissed without consideration of its underlying theme.

When informed of Dean Dahringer's comments that the purpose of the Sellinger Gallery was to create a sense of calm, Professor Loneyan stated that works of art should sometimes be perceived as "objects of meditation" and that once one contemplates the meaning that lies beneath an actual image, one will find a very deep sense of calm.

Loneyan acknowledged that the work may very well have been unsuited to the aims of the Sellinger Gallery. He also feels that part of being an artist is to know when to self-censor and that he has to respect the decision of the Sellinger School administration.

Neither Professor Loneyan nor Frost intends to pursue the matter any further. Everyone who commented upon the issue, however, said that the matter definitely raises pertinent questions about the role of art in public and educational forums, and the very nature of art itself.

Gyllenhaal reaches for glory in "Jarhead"

By KEVIN TULISZEWSKI
STAFF WRITER

Tool's Rating:
9.5 out of 10

Few movies can mimic "Apocalypse Now" and capture the psychological turbulence of war without dousing its central message in politics and patriotism. Based on the memoirs of United States Marine Corps vet, Anthony Swofford, Sam Mendes' brilliant new film "Jarhead" deals with the uproar on the front lines of a soldier's mental composure, using the Gulf War of 1990 merely as a setting.

Jake Gyllenhaal plays Swofford, a member of an elite Marine sniper team stationed in Saudi Arabia under the rigorous tutelage of Staff Sergeant Sykes, played by Jamie Foxx. The film follows Gyllenhaal as he makes his way through training camps and the oppressive boredom of Operation Desert Shield, and dives deep into his psyche as he tries to reconcile the terror of war with a deep need for validation as a person and a soldier.

The dynamic nature of Gyllenhaal's character provides most of the film's thematic core, thanks to a provocative script by screenwriter William Broyles Jr. The intensity of preparation for a ground war that never seems to come manifests itself in adolescent debauchery and glorymongering through the entire Marine unit, but rears its ugly head as a dark and self-destructive tumult within Gyllenhaal himself. He seems to want to swallow the glory of war whole, allowing himself to be swept away by pre-battle euphoria in an effort to escape his



PHOTO COURTESY OF UNIVERSAL PICTURES

While there are many serious tones throughout "Jarhead," Jake Gyllenhaal does his best to lighten the mood with his cheeky and fun shenanigans.

own fears. He expertly handles his multi-faceted character without losing his place, providing the solid emotional base that sets the movie apart.

Foxx's hard-nosed leadership as the Staff Sergeant mitigates whichever psychological extreme the Marines seem to face, resulting in a character that is sympathetic and antagonistic at the same time. The ridiculous pranks by the team and the accordingly ridiculous punishments doled out by Foxx provide the perfect kind of laughs for a serious film -- lightening the mood while keeping things from getting frivolous. The gags include Gyllenhaal celebrating Christmas by wearing nothing but two strategically-placed Santa Claus hats, and providing an in-depth tutorial on how to properly dispose of latrine "by-products." In fact, the first half of the movie plays out as a comedy, but the laughs are downplayed

once Desert Storm starts to inch closer. The transition between the summer camp and boot camp attitudes is so smooth that those laughs aren't even missed -- and that's a good thing.

What makes the characters so interesting is the fact that they are fully aware of their deteriorating sanity. Peter Sarsgaard adds his own dimension to the team as Gyllenhaal's friend, Corporal Troy, a man driven by duty but plagued by a dependence upon the corps and a need to serve some important purpose.

He and Gyllenhaal play off each other well, keeping each other in check when things get too intense. Although a literal reference to the last level of the video game "Metroid," Sarsgaard offers his own model of the cycle of war, "You know what happens when you get there? Nothing, you just start all over again."

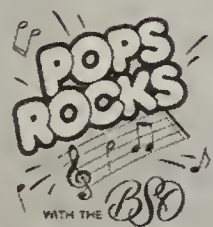
Mendes, also known for the Oscar-winning "American Beauty," kicks the film into full gear once the real fighting begins. The combat direction in general is artfully done, with Gyllenhaal zoning out and drinking in his need for action when his battalion is bombed for the first time. Staging the battles in the desolate Imperial Valley in Southern California, Mendes depicts the blazing oil wells in Iraq in their entire terrible splendor. The clouds burn the skies to solid blackness and rain down condensed crude oil, making it look like the team is traipsing through the muck of hell itself. The settings are consistently awe-inspiring, which is saying a lot when dealing with a war that takes place on literally nothing but dust.

Mendes does well in keeping the film's focus, being faithful to its roots as a memoir. Politics plays no role in the development of the story. The film's power is derived purely from the strength of the characters. The conclusion, while drawn out a minute or two longer than it should have been, deals primarily with the identity of the soldier and not some generic permutation of "God bless the U.S.A."

The details of the war itself are hardly touched upon, but the film still feels complete. It does not comment of the evils of Saddam Hussein or the heroism of George Bush -- instead, it is an investigation into the psyche of the professional soldier, one who values the kill as the only source of validation after months of inactivity. This is what makes "Jarhead" deeper and more compelling than your average action flick, resulting in one of the highest-caliber war movies around.



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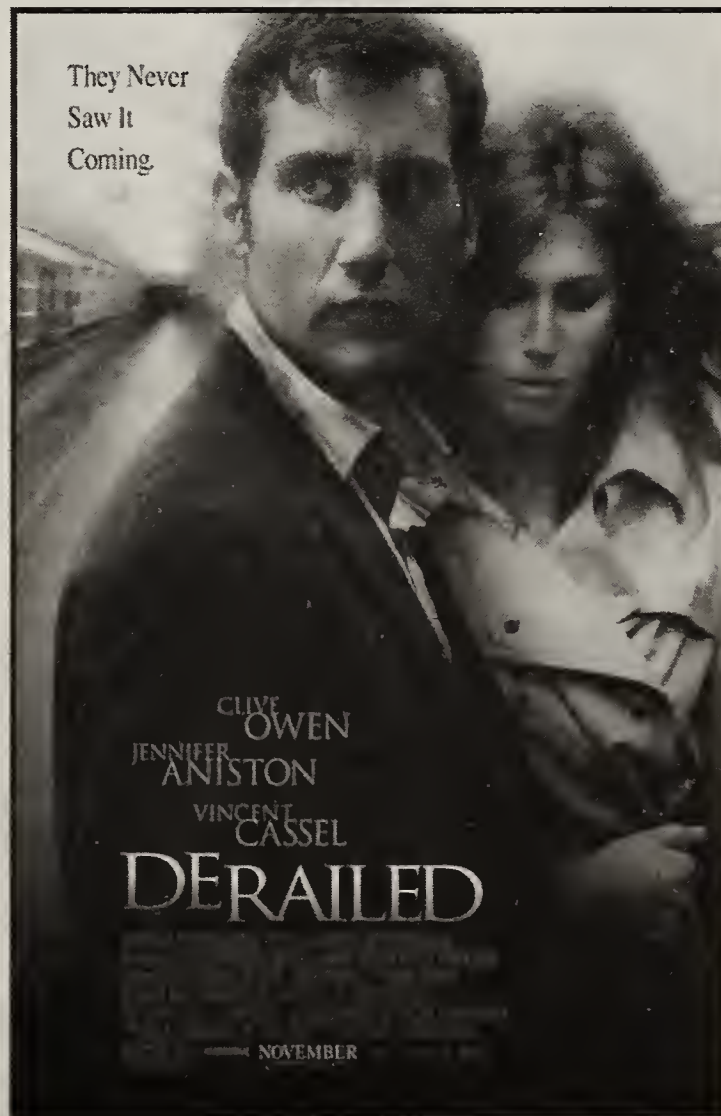


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IN THEATRES NOVEMBER 11th!

MoZella has smooth voice, lacks creativity

By TOM KORB

MUSIC CRITIC

CHRIS DILLON

MUSIC CRITIC

MoZella – *MoZella EP*

2005 – Maverick Records

★★ 1/2 (out of 5)

MoZella's self-titled EP boasts the arrival of a promising pop star. Not to be confused with the internet browser "Mozilla Firefox," MoZella is a 24 year old female singer from Detroit. She has recently signed with Maverick records after bumming around Los Angeles and England trying to gain the attention of record companies.

The *MoZella EP* is a five-song glimpse into the future of an artist with a great deal of potential. MoZella combines the smoothness of Norah Jones voice, with the attitude of Nelly Furtado. As the *MoZella EP* unfolds it feels as if she is being overwhelmed by the music behind her vocals. She has left the music writing to other musicians and with the exception of a barely audible acoustic guitar credit on two tracks, her artistry is absent on the album.

While the songs on the *MoZella EP* are catchy, a more attentive listen will reveal that the production quality is poor and favors more artificial sounding instruments like synthesizers and electronic drum beats instead of a real piano and drum kit.

The best song on the album, "Messiah," begins with an almost a cappella intro, if not for the ambient synth detracting from her soothing voice. The album would

benefit from a makeover similar to Gavin DeGraw's *Chariot Stripped* re-release.

Lyrical her album is nothing worth noting; they might suffice for a TRL countdown, but lyrics like, "and then I picture myself walking away, but it never seems to go that way ... and if this is supposed to be something more, then kindly explain what all the pain is for, 'cause you wanted it, you wanted it don't lie to me ..." will limit her audience and will deny her the recognition artists like Norah Jones have received.

The *MoZella EP* leaves her at a crossroad. Will she allow the record company to steer her music toward a younger audience, or will she drive toward finding a sound truly her own? We can only hope that her full length, poised for release in early 2006, will not suffer from the same faults as this release. MoZella will be performing this Thursday at Fletchers in Fell's Point. -CD

The Fiery Furnaces – *Rehearsing My Choir*

2005 Rough Trade US

★★★★ 1/2 (out of 5)

The Fiery Furnaces are weird. Imagine, if you will, a histrionic narrative about the "good ol' days" related to you by a grandparent or great-grandparent at some family function or other. You know, those long stories involving people whom only your parents, aunts, uncles and grandparents remember (usually by interjecting disconnected stories of their

own), but who are little more than faceless names to you. More often than not, the entire experience leaves you either bewildered or perhaps intrigued, but rarely offers any sense of story or purpose, just a lot of old-town trivia.

That, dear reader, is the basic premise of the Fiery Furnaces fourth full-length album, *Rehearsing My Choir*. Centered on the memories of Matt and Eleanor Friedberger's grandmother, Olga Sarantos, *Rehearsing My Choir* is an odd mix of spoken/chanted narratives, sung lyrics and often dissonant vaudeville-meets-samba-meets-synth-pop-meets-blues-rock instrumentals. Understatedly, *Rehearsing My Choir* is a dense piece of work.

To be perfectly honest, I was initially turned off by the whole affair. Mrs. Sarantos' narratives sound like Mike Meyers doing a bad impression of Kermit the Frog. Thankfully, these are often interspersed with Eleanor's lovely vocals, which serve as the voice for the young Mrs. Sarantos and a variety of supporting characters.

Matt's mostly synthesized instrumental work is as ridiculously varied as Mrs. Sarantos' narratives. He constantly shifts between somber acoustic guitar, merry vaudeville ivory, atonal harpsichord accents, quirky synth and various elements of classic blues and pop.

Much like with the aforementioned great-grandparental narratives, I felt quite lost throughout the album. After all, the entirety of *Rehearsing My Choir* is one cohesive (albeit incoherent) tale, a personal history of Mrs. Sarantos' life in Chicago. Though

varying in topics, time signatures and instrumental foci, each song flows directly into the next. This contextual unity and the general weirdness of *Rehearsing My Choir* preclude any and all possibility of the album spawning a stand-alone single.

And yet, for all of its quirks, there's something about *Rehearsing My Choir* that grows on you. Rambling, old-time stories and disconnected narration notwithstanding, tracks like "The Wayward Granddaughter" -- featuring Eleanor's calming lilt and Matt's danceable combination of synth beats and harpsichord accents -- are undeniably appealing. While Mrs. Sarantos' narration supplies plenty of arrhythmic pitfalls, it seems as though the Fiery Furnaces acknowledge these narrative shortcomings:

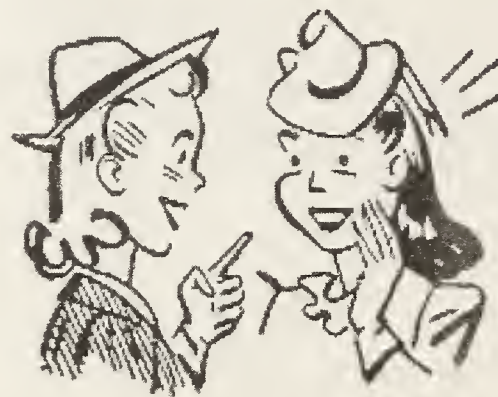
"Now, we can talk about it, Connie, but memories are better off sung."

Considering the relentless shifts in topic and music, talking about the individual tracks on *Rehearsing My Choir* is a bit disingenuous. Put bluntly, you cannot listen to *Rehearsing My Choir* in bits and pieces. Even great segments (to eschew the focus on tracks) like the blues-rock guitar found towards the end of "Seven Silver Curses" or the prog-rock breakdown heard at the end of "Though Let's Be Fair" demand full-album context to truly appreciate them.

There's a lot at work in *Rehearsing My Choir*, and the album's thematic bulk is sure to turn off the casual listener. However, dedicated fans of music will find plenty of hidden rewards in the Fiery Furnaces' latest endeavor. Just stick with it. -TK

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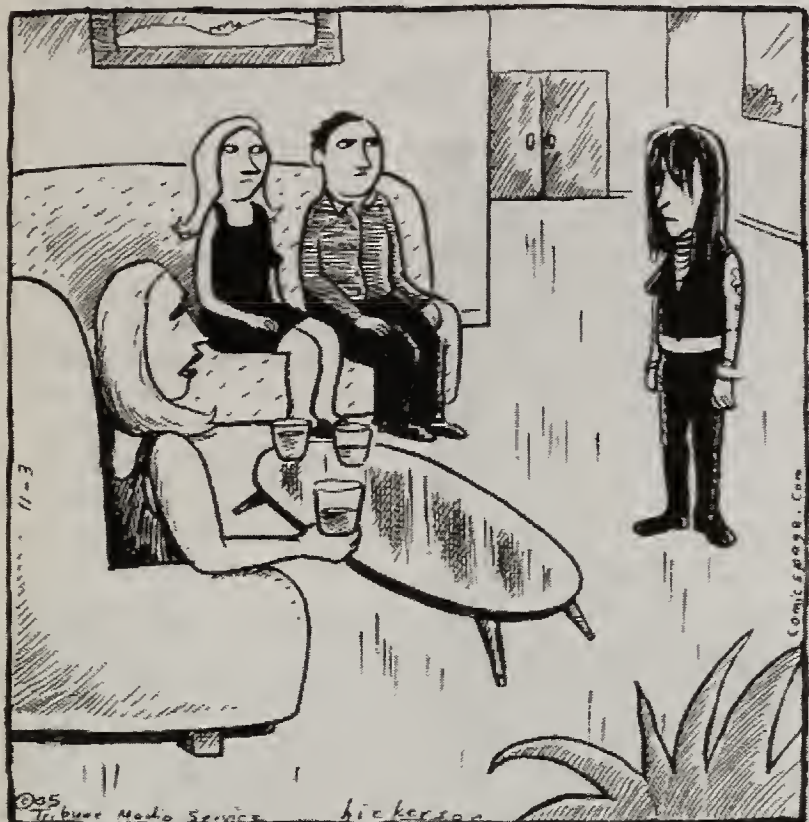
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THE QUIGMANS



"This is my teen daughter, Millicent. She's going through a quiet period, except for her occasional shout-out to Satan."



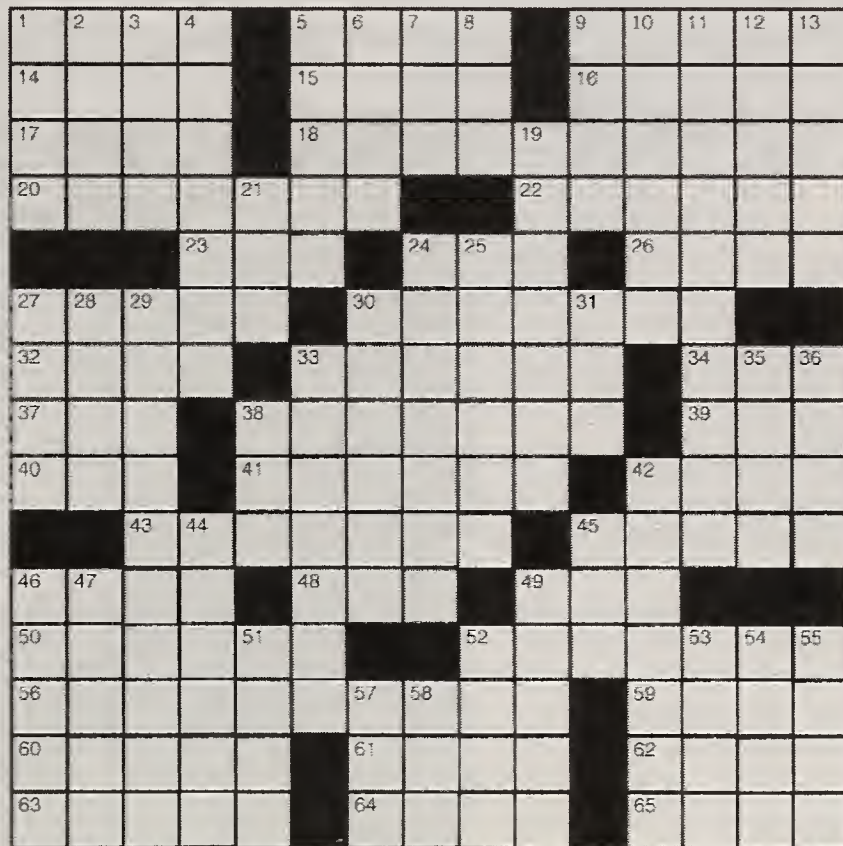
Crossword

ACROSS

- 1 Czech or Pole
- 5 Metal waste
- 9 Support crew
- 14 Old sod
- 15 Domesticate
- 16 Windshield cleaner
- 17 Med. sch. subj.
- 18 Lump in the throat?
- 20 Chooses
- 22 Presses on
- 23 Fish eggs
- 24 Artist Vermeer
- 26 Whip stroke
- 27 Fragment
- 30 Pair of drums
- 32 Property claim
- 33 Prevented from speaking
- 34 Jurist Fortas
- 37 & so forth
- 38 Stern
- 39 Forward end
- 40 Tiny
- 41 Tree knots
- 42 Lotion ingredient
- 43 Hopi, Taos and Zuni
- 45 Consecrate
- 46 Solidifies
- 48 Mel of Cooperstown
- 49 Sedan or coupe
- 50 Lasting shock
- 52 Deprive by death
- 56 Not inclined to find fault
- 59 Operatic melody
- 60 Jazz improviser Davis
- 61 Make dirty
- 62 Caribou or moose
- 63 Jury members
- 64 Lorre in eight films
- 65 Open wide

DOWN

- 1 Adriatic or Aegean
- 2 Type of dancing
- 3 Inland sea
- 4 Old hand
- 5 Any one of the fifty
- 6 Boys



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11/08/05

Solutions to last week's puzzle

O	V	A	L	S	T	A	B	A	T	O	L	L
N	E	R	O	U	R	S	A	S	A	M	O	A
C	R	A	S	S	N	E	S	S	H	A	R	I
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N	A	S	A	H	U	T						
A	P	I	E	C	E	T	W	T	L	I	G	H
D	R	O	V	E	S	L	A	N	T	R	O	E
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O	V	A	S	C	A	N	T	C	A	N	E	S
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U	R	B	A	N	W	E	A	L	A	C	T	S
G	L	E	N	S	L	I	L	Y	T	H	A	T

- 44 Loan shark
- 45 Musical time unit
- 46 Perplex
- 47 Pyle or Kovacs
- 49 Pablo Casals' instrument

- 51 Fail to hit
- 52 Lure
- 53 District
- 54 Mental attitude
- 55 Merit
- 57 Doctrine
- 58 Talk baby talk

HOROSCOPES

By Lasha Seniuk/KRT

fresh promises: your attitude will set the tone.

Taurus (April 21-May 20) Romance and sentimental reflections may entirely captivate your thoughts this week. Monday through Wednesday, watch for a shift in love relationships: increased trust, shared intimacy and new commitments are strongly indicated. Some Taureans may also encounter important family discussions. If so, expect loved ones to ask for clarification of home plans and long-term financial goals.

Gemini (May 21-June 21) Family discussions and business

ambition are highlighted over the next 6 days. After Monday, many Geminis will receive powerful insights into their own workplace behavior or recent lack of confidence. Discuss all proposed contracts with loved ones.

Cancer (June 22-July 22) Friends and business associates may this week be outspoken and self-involved. Before mid-week, expect new information to arrive concerning the recent conduct of a friend or colleague. Late Friday, a romantic invitation may trigger minor jealousies: don't confront.

Leo (July 23-August 22) Someone close may this week ask for a firm commitment or clarification of long-term intentions. Over the next few days, relationships will enter an active stage: expect loved ones to be supportive but no longer willing to wait for subtle indications. Late Saturday, social insights and romantic intuitions are accurate.

Virgo (August 23-September 22) Business contacts from distant family members may this week arrive without warning. After Tuesday, expect a series of calls or messages concerning financial opportunities, travel plans or family announcements to demand response.

Libra (September 23-October 23) Loved ones or close friends are this week prone to moodiness and introspective. Although annoying, self-involved brooding will not be permanent: if possible, avoid serious discussions and rare romantic power struggles.

Scorpio (October 24-November 21) Over the next eight days, new business confidence and open romantic discussions will trigger important changes. Outdated ideas and annoying social obligations will fade but may eventually be replaced by unusual ultimatums or rare requests. Stay open to fresh insights or sudden instincts: a new direction and singularity of purpose is needed in all close relationships.

Sagittarius (November 22-December 21) Some Sagittarians may experience a sharp rise in memories, nostalgia and family reflection. If so, discuss all social observations, subtle power struggles or home decisions with loved ones: the past needs to fade.

Capricorn (December 22-January 20) Friendships and group activities may this week involve a subtle competition for attention. After Wednesday, close friends may no longer be willing to maintain a reserved or quiet approach to social events. Some Capricorns may also encounter the return of an old friend or distant lover. If so, expect short-term complications, quickly cancelled plans and powerful memories.

Aquarius (January 21-February 19) Monday through Wednesday, spend extra time aligning financial priorities and long-term business goals. Many Aquarians will now begin a brief period of confusing money information and revised work routines. Don't hold back: greater confidence and a fresh

employment perspective will soon be the result. Later this week, a friend may request career advice.

Pisces (February 20-March 20) Job proposals and new business ventures will this week begin active negotiations. Some Pisceans will also experience a sudden increase in work duties or a renewed interest in financial performance, management and group leadership. After Friday, a close friend or relative may openly discuss private family disagreements or delayed romantic decisions.

If your birthday is this week: Plan unique social encounters with new friends over the next five weeks. Planetary alignments indicate that meaningful friendships and complex romantic commitments are now easily established. Use this time to change outdated patterns in love relationships and foster greater understanding between friends. March through late April also accent powerful romantic promises and renewed sensuality.



SPORTS

NOVEMBER 8, 2005

THE GREYHOUND

PAGE 16

Famed Digger Phelps electrifies Reitz with pregame speech

BY MIKE TIRONE
SPORTS EDITOR

Popular college basketball analyst and former Notre Dame head coach Digger Phelps came to Loyola last Thursday to speak to the student body about the fast-approaching men's basketball season.

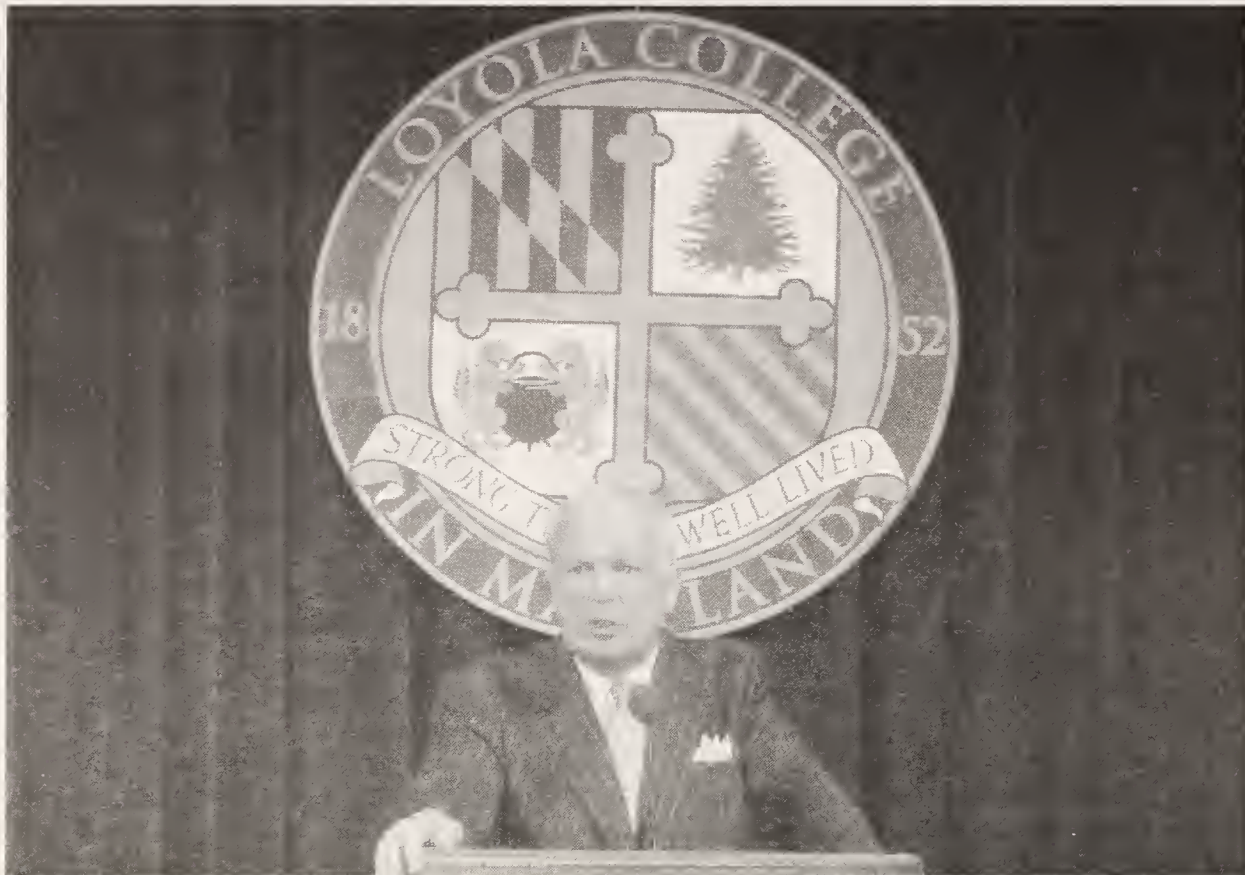
His words helped power the Hounds to an impressive 94-48 win over Lakehead University of Thunder Bay, Ont.

Phelps gained notoriety when he brought the Irish success from a sport other than football. He became the winningest coach in school history, recording 393 wins between 1972-91. He led his teams to 14 NCAA Tournament appearances, including six out of his last seven seasons.

Phelps spoke about the important role the student body plays in the rise of a basketball program and with explained their role in the Greyhounds' success as a basketball program in the next year and onward.

As long-time friend of Loyola coach Jimmy Patsos, Phelps came to the Evergreen campus and addressed the Hounds as Patsos looks to lead the program to a new plateau of success.

Phelps went into the locker of the Hounds before their game and laid out three important things that will bring them success. One was that rebounding is crucial to



MIKE TIRONE/GREYHOUND

Digger Phelps speaks at senior's "happy hour" Thursday night, before the Hounds beat Lakehead University. Phelps motivated the Loyola student body for the Greyhound basketball program.

winning games.

"It takes two seconds for the ball to be shot, so in those two seconds, find a man and body him up," said Phelps. "A perfect rebound would first hit the ground, because everyone is doing their job."

Secondly, Phelps said each player must take care of the ball. Lastly, he asked the team who was going to guard the opponent's best player. Phelps challenged

each player to become a leader and follow Patsos's system.

"That is how programs are built, by players believing and buying into the system," Phelps said. "The best players will buy in and the rest of the team will then follow their lead."

Phelps then spoke to the senior class at a "happy hour" held in McGuire Hall. Phelps came out and met with the students and faculty, then after a few introductory

words from Patsos, spoke for about 25 minutes covering topics including building a successful program, student leadership, school support and the Greyhounds' potential to become "the sleeping giant of the East."

"I think Jimmy is the right guy for the job. With the success he had at Maryland, winning the National Title, and how competitive they have been over the years, it's his turn now," said

Phelps. "I look at the challenge of what he is doing towards building this program at Loyola like Gonzaga University in Spokane, Wash. Why can't Loyola be the Gonzaga of the East?"

Phelps' motivating words were echoed in his pre-game speech to the student body at Reitz Arena.

"How you get the right mind set early in the year is important. Based on last year's improvement, it can be turned around, but it comes from believing in each other and doing your job descriptions," Phelps said. "You support them, then they can make it happen."

In response to Phelps' visit to Loyola and the game, Patsos was very appreciative and grateful to all that came out to the festivities.

"We have only had one winning season in twenty years, and it takes time to build a program," Patsos said. "Having Digger Phelps was a tremendous boost to the building of our program, but we are a long way from ever being near a Gonzaga, St. Joes' or Xavier."

Patsos then directed his comments towards his pleasure with the exhibition's atmosphere.

"The students were tremendous last Thursday. If that happens all year, Reitz will be the toughest place in the MAAC to play."

The Greyhounds look to continue their success as they face cross-town rival Johns Hopkins in another exhibition game on Friday at 7 p.m. in Reitz Arena.

Seniors close season with 3-1 victory

BY MIKE TIRONE
SPORTS EDITOR

This Saturday marked a year of comebacks and redemption, as the Loyola men's soccer team celebrated Senior Day, as it was their last regular season game versus Rider, who upset the Greyhounds last season in their emotional 3-1 semifinal loss on a poorly conditioned field. This year Rider traveled to the Evergreen Campus, as the highly maintained Alumnae Field was in shape to play on for the Hounds' last match of the regular season. The Broncs' trip wasn't as fortunate this season though, as Loyola controlled the pace of the entire game winning 3-1 and closing out the home season.

Since the Hounds clinched their 17th consecutive MAAC Tournament appearance last week against Manhattan, this Saturday's match up against the Broncs was for morale and momentum.

"I thought it was important to get the win today, just for our confidence," said head coach Mark Mettrick. "A loss today would make us drop below .500 average against a team that we really should beat."

The game also was the Hounds second chance to prove who the better team was in last year's semifinal matchup, which lead to emotions being high, as the love-loss was visible on the pitch.



MIKE TIRONE/GREYHOUND

Senior Vinnie Piscopo heads the ball just over the crossbar in the 3-1 win over Rider. Piscopo scored in his last home match at Loyola.

"We kept [the loss] in the back of our mind and we tried not to let that deal us too much," said senior John Dalziel. "We wanted to win regardless of what happened last year and this was our focus."

All the seniors received significant playing time in their last home match, as two of them recorded a goal as well. Starting junior goalkeeper, Justin Chelland, who had played every minute in net this season, was replaced with senior Dan Mulcahy, who recorded one save and got the win in his final home game at Loyola.

"It's great to see everyone step in and get the job done," said Chelland. "It attributes to how hard everyone trains and it showed out there today. It showed how hard we've been working all year"

The first half was dominated by the Greyhounds, with several shot opportunities and strong possessions. But it took more than half way through the first period of regulation to get on the board, as senior Nate Lyden got a poorly cleared ball just inside the top of the Bronc box and rifled a shot towards the net. The ball skimmed off a defender and found its way past the Rider goalkeeper, Daniel Rivero, to take the 1-0 lead. The score was Lyden's first of the season and electrified the Loyola crowd. But the persistent Rider squad answered the senior's goal as Dylan Matlack had an impressive turnaround rifle that reached the upper right corner of the net and tied the game at one.

continued on page 17

LC swims past Fairfield

BY JIM DELANEY
STAFF WRITER

On Saturday, the Loyola men's and women's swimming and diving teams gave an impressive showing against MAAC rival Fairfield and Georgetown. The Men's team swept the meet, narrowly defeating Georgetown while handling Fairfield. The men's meet came down to the last event, the 400 Freestyle Relay, in which head coach Brian Loeffler had to mix up the line-up. The men ended up going first and second in the relay, ultimately winning the meet. The women on the other hand lost a close meet to Georgetown, but also beat Fairfield. There was a championship atmosphere running through the Mangione Aquatic Center.

Loeffler said of the men's team, "Today was a total team effort. I pulled the men's team together before the last two events to tell them we need some big swims. They delivered, and we came away with the win."

On the other hand, Loeffler also knew that the women did all they could on their side. "The women had a great meet, losing a close one to Georgetown. I was very impressed with how many best times we had."

There were a number of impressive swims on Saturday. On the men's side, junior Ryan Reeser won a total of three events,

including the 200 Yard Freestyle and 200 Yard Butterfly events. His performance aided to a Greyhounds victory. He was joined by sophomores Paul Ebert, Ian Parezzelli and freshman Ernest Verrico. Mike Kerins and Rich Gibbons both provided significant diving efforts for the Greyhounds. If it were not for their scoring in the two diving events, the men possibly could have lost.

"Diving played a big role in the outcome today," said Loeffler. "Both Mike and Rich did an outstanding job on both boards and led us to victory."

"This win is going to give us momentum going into a tough meet next week," said Gibbons.

On the women's side, outstanding swims were turned in by Nori Skoda, Chelsea Brace and diver Megan Sterback, who won the one-meter event and came in second on the three-meter.

"Our women's diving team led by Sterback was outstanding today," said Loeffler. "They will be a force at our MAAC championship meet."

The Hounds' next meet is Friday as they host the annual Thomas Murphy Invitational at the Magione Aquatic Center, which will feature Howard University, VMI and backyard rival Johns Hopkins University. The meet starts at 5:00 p.m. on Friday night and continues on Saturday morning at 10:00 a.m.

Piscopo and Lyden both score in their final game at Loyola

continued from page 16

The second half of the match epitomized the Hounds' season, as they picked up their play and jumped out in front on the shoulders of senior Vinnie Piscopo. Just as the Greyhounds' inability to score had plagued them in the first half of the season before the team rebounded in the second half, ending the season strong, the Greyhounds also started off slow on Saturday, but found a way to rebound in the second half of the match and score twice to grab the win.

Piscopo once again showed his resilience and leadership as he broke the tie 31 minutes into the second half. Sophomore Frank Spanos, who created five of the Hounds' 18 shots in the game, sent a perfect service

into the Bronc box. Piscopo timed his run and nailed a diving header past Rivero.

The goal gave Piscopo his team leading seventh goal of the season. Sophomore Ray Hassett, though, continued to chip away at the senior's lead, as he scored his sixth goal of the season just minutes later, giving Loyola a two goal cushion with seven minutes left to play.

"It feels good -- it feels pretty damn good to end my career at Loyola on the home field," said Piscopo. "We wanted to prove a point so it's a good way to be going into the playoffs with the win."

With the win, the Hounds ended their regular season 8-8-2, and recorded a remarkable 7-2-1 in their last ten games of the season.

"It can be a slippery slope at 1-6-1 and we managed to keep our things on track. Now we have everything to play for," said Mettrick, who is going to his sixth MAAC tournament in six seasons at Loyola. "We have had significant injuries and a difficult schedule but now the team has found a way to win, a way to get to the national tournament and win the MAAC Championships. So I commend them for that, because it could have gone differently."

Rider falls to 4-10-4, as the loss closed their season, just as they did to the Hounds last year at Lawrenceville, N.J.

The Hounds will now play either Marist or Niagara this Friday at Fairfield in the MAAC Tournament semifinals.



MIKE TIRONE/GREYHOUND

Dan Mulcahy leads fellow senior John Dalziel in the Hounds' win over Rider. Both played their final games at Loyola on Alumnæ Field this past Saturday.

Comments from Digger

Who would win in an arm wrestling contest between you and "Dicky V"?:

(Long pause) "I think I would have to concede to him: I would hurt him."

Are there any new highlighter patterns this season?:

(Calmy reaches into the his jacket to pull out a green highlighter. Smiles and confidently says) "Believe in the Green Machine."



MIKE TIRONE/GREYHOUND

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Truths

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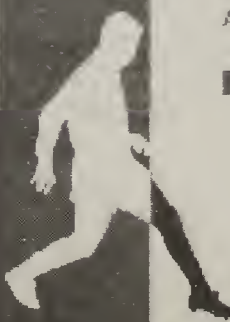
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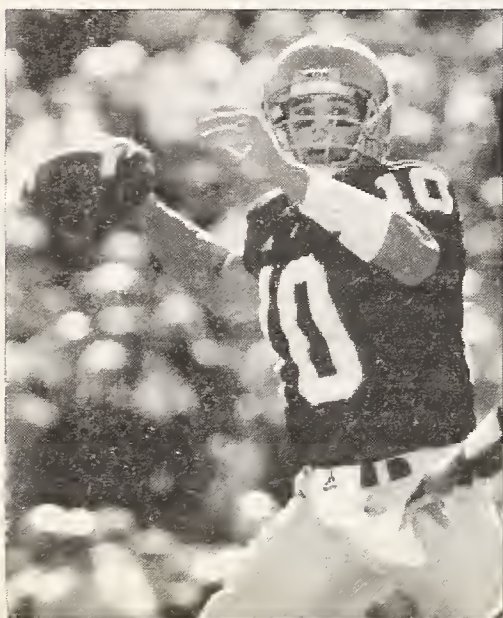
PHYSICAL
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The Heisman trophy should be thought of as the Most Valuable Player of college football, and following that logic, I argue that Brady Quinn should take home the trophy this year.

Along with coach Charlie Weis, Quinn has helped rejuvenate the Notre Dame Fighting Irish, a fading dynasty in college football. This year the Irish are again ranked in the top ten and have already beaten quality opponents like Michigan and Pittsburgh, and no one is going to soon forget the fight that they gave top-ranked USC. This is a far cry from their mediocre .500 record last year.

A big reason for that is the improved play of Brady Quinn at the quarterback position. While I do not expect him to receive that many first place votes for the Heisman at the end of the year, Quinn is certainly worth consideration. So far this year, he has thrown for 175-of-266 for 2,352 yards with 20 touchdowns and four interceptions. He also has one rushing TD. Comparing him to the other Heisman favorites, he has more throwing yards than Vince Young and has more touchdowns and fewer interceptions



KRT CAMPUS



KRT CAMPUS

Vince Young is the man tapped to not only bring down USC's reign of dominance, but he is also the guy that will lead Texas to that elusive national championship.

Young is not only one of the best athletes in all of college football, but at 6-5, 233 pounds with receiver speed, it is his football sense that sets him apart. This season, through eight games, he has thrown for 18 touchdowns with a 63% completion rating and has also run for 725 yards and eight touchdowns. He is the biggest threat in college football. He is what Mike Vick is marketed to be, but unlike Vick, Young can beat teams with his arm and with his legs, as he has proven all season.

He may not have done it in front of the biggest crowd to watch a football game on NBC in like, forever, as Matt Leinart did, but Young knows clutch. Start with last year's Rose Bowl, in which he ran for 192 yards and threw for 183 and scored five touchdowns (four of them running) to beat Michigan. Against Ohio State, he calmly led the Longhorns down the field to score the game-winner. Oh, and he put up 346 yards of total offense.

than Leinart. So obviously this is a player who should be considered in the same class.

But more impressively than any other candidate is the fact that Quinn is the leader of a changed team. Matt Leinart and Reggie Bush have each other and all other world class talent at USC. If Leinart hadn't fumbled the ball out of bounds in the final seconds of the USC-Notre Dame game, the country would be talking more about Quinn as the best player in college football. Quinn and Weis have made Notre Dame what it is supposed to be again, and for that he should be rewarded. All the Heisman candidates are obviously great talents, but I would argue that only Quinn could claim that he turned an entire program around.

Sure, he can't run like Vince Young, and he isn't attempting to make history like Bush and Leinart. But if you ask anyone from

TOM CONNELLY



MORTAL TOMBAT

South Bend, Ind., Quinn has changed their history. Notre Dame is again a team to beat, as USC learned a few weeks ago.

I know, realistically, that Quinn will not win the Heisman and it's probably pretty obvious that I got the last pick this week. I feel the argument for who should be invited to the Heisman ceremony is just as debatable as to who will win the prestigious trophy. But all I can do is make the case that Quinn should belong in the class along with Young, Bush and Leinart. Not only are Quinn's numbers comparable to the quarterbacks, but his value to his team is immeasurable.

The Heisman trophy is given out every year and for the past five years the prestigious trophy has been given to a quarterback. Well, this season that is all going to change, strictly because of one of college football's most electrifying players, Reggie Bush.

This guy does nearly everything for USC but pyramids with the Trojan cheerleaders. He's a running back but he will go out on the flanks and run wide receiver routes as well as return kicks. With just nine games under his belt in 2005, Bush has already past last year's 908 rushing yards with 1022 yards and is projected to rack up over 1,300 by the end of the season. He has 11 touchdowns with 8.3 yards per carry and 311 receiving yards, averaging an impressive 11.5 yards per catch. Did I mention that this running back has zero

MIKETIRONE



OFFSIDES

fumbles in his collegiate career? Not too shabby.

Not only are his numbers dumb good, but Bush is a pure player whose intelligence on the field makes his Saturday gridiron matchup a Saturday afternoon jog. He reads defenses, finds gaps and uses his incredible skill and talent to find his way to the end zone. Another thing that makes him the best player in the nation is his clutch performances.

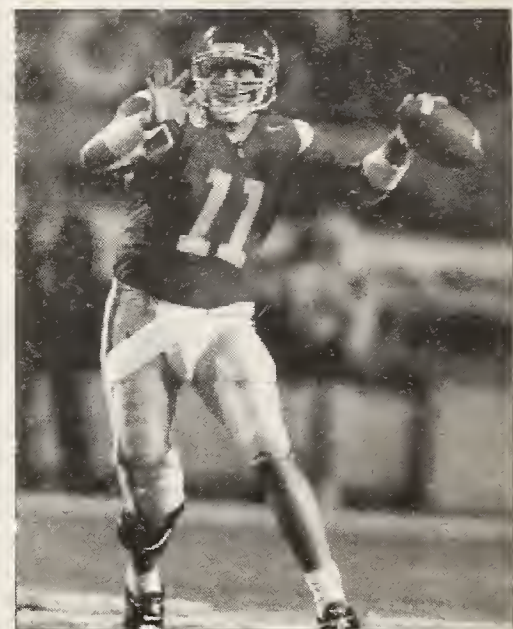
In what some say was one of college football's greatest games ever played, USC at Notre Dame earlier in the month, RB tacked

on 263 overall yards and three of the Trojans five touchdowns in their to the Trojans 34-31, last second win. Did I say three touchdowns? Because Bush technically had four if you count the game winner with three seconds left that Leinart put in. Bush's quick thinking in those last few seconds propelled the Trojans to victory in South Bend, as he used all of his 200 pounds to push his quarterback past the big ND line and into college football history. Bush's performance was amazing, as he answered to multiple Irish scoring drives with huge plays of his own, single-handedly winning the game. Without Reggie's play, USC's 30 game winning streak would be nonexistent today.

How can you not vote for Bush as Heisman? Is it because he isn't a quarterback? Because if that's so, then let's see Leinart or Brady Quinn take a kick return with A.J. Hawk running 60 yards full tilt for his head, and then we can talk about Bush as Heisman. He is undoubtedly the only Bush that receives my vote in any election for these many reasons. And also, how can you not give the Heisman to a guy whose initials are his position?



KRT CAMPUS



KRT CAMPUS

Who deserves college football's prestigious Heisman trophy?

Only a few weeks ago, Young and his Texas teammates found themselves down 28-6 against Oklahoma St. The perfect time for No. 10 to break a long run for a touchdown, which would be the catalyst for a Longhorn comeback. They ended up winning the game 47-28, with Young putting up an impressive 239 yards passing and 267 yards running, scoring four touchdowns. Sound familiar?

With three games and a Big 12 championship game left, Young will have many more opportunities to pad his stats

PETE FLYNN



4TH AND TWENTY

and a national audience to watch his magic; two things that Reggie Bush, Matt Leinart, and Brady Quinn won't have.

Vince Young is the best of the Michael Vick era of athletic quarterbacks to have come through college. In his two years starting a complete season, Young put up 5488 yards of total offense compared to Vick's 4276 in two seasons at VaTech. It's clear he can tuck and he can't be knocked as a passer, what with his effortless motion.

If Vince Young should decide to turn pro this year, and he would be stupid not to, he would be a sure top three pick along with Bush and Leinart, if not the top pick. He is the only player in college football that might take home the trophy of the two stud Trojans. Guess what: he should.

The only man to win the Heisman Trophy more than once was Ohio State running back Archie Griffin in 1974 and 1975. USC Quarterback Matt Leinart should be the second. Here's why.

Though the Trojans still have to play out the rest of their games, it doesn't look like they will lose a regular season game (and remember that the Heisman is given out before the bowl games), barring a letdown against UCLA. Leinart hasn't lost a game in three seasons, and has maintained a Tom Brady-like composure as players have come

JOHN GUZOWSKI



O-V-E-R-T-I-M-E

and gone and successful coordinators and coaches have been shipped off to new jobs. Every single game that USC plays their opponent knows they can knock off the giant. Leinart is the man who saddles up the Trojan horse and leads them to victory every single time.

His comeback victories this season, though many were against sub-par Pac-10 opponents such as Oregon and Arizona State, have been overlooked by most of the media, with the exception being the Notre Dame game, which John Saunders is still yakking about weeks later. However, these games that usually end in USC winning by 30 points, show Leinart's ability to make halftime adjustments, giving USC the extra push it needs to get their high octane

offense rolling

Leinart has completed 67 percent of his passes, has thrown 23 touchdowns and only six interceptions. But the important number remains to be zero; the number of losses Southern Cal has this season.

That amazing comeback win against Notre Dame is a microcosm of the way he plays. On the road in a hostile environment, fourth-and-long with his back against the wall and his team on the verge of finally going down for the count, Leinart throws the perfect pass in the perfect spot. Then he follows it up by willing the ball (and himself) in the end zone. If he would have been stopped on that play, he would have been the bearer of the responsibility for the loss. Leinart knew this, and accepted the challenge. That's the definition of leadership.

In my eyes, if the reigning Heisman winner is still playing college football, he needs to be knocked off of the throne by another player the next year in order to not repeat. Reggie Bush and Vince Young have been good, but Leinart has maintained his great play and leadership and should be striking that famous pose in December.

COMMUNITY

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THE GREYHOUND

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November 8 - 14

TODAY 8	WED 9	THU 10	FRI 11	SAT 12	SUN 13	MON 14
Spectrum Anniversary Party 8pm Lange Lounge	Norma Smith Presents: Vision of Audre Lorde Noon The Women's Center	Coffee House w/ Mike McMonagle Reading Room 9pm-12am Modern Master's Steve Almond Reading 4th Floor Reading Room, 5 pm Elizabeth Schmith Book Signing: <i>Mobilizing the Masses</i> 4:30 pm Selling VIP Room	<i>The Dead</i> 8pm McManus Theater FFC \$3/person Geppi-Aikens Field '08 vs '09 at 3:45PM '06 vs. '07 at 5:45PM Midnight Breakfast 12-1:45 am Boulder Garden	<i>The Dead</i> 8pm McManus Theater Midnight Breakfast 12-1:45 am Boulder Garden	No Scheduled Events	No Scheduled Events

ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!

E-mail: greyhoundads@loyola.edu Subject: Datebook Entry

**Late
night**

SHOW YOUR SPIRIT! FALL FOOTBALL CLASSIC!

www.loyola.edu/latenight

**Thursday
November 10**

COFFEEHOUSE!

FREE

Starbucks & desserts!

Main Act:

Mike McMonagle '07

Reading Room

8PM – 10PM

FFC PEP RALLY!

Reitz Arena

10PM

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SUPPORT SERVICES, X2062, OR
(TDD) X2141 AT LEAST 48 HOURS PRIOR TO
EACH EVENT.

**Friday
November 11**

FFC!

\$3/person

Geppi-Aikens Field

'08 vs '09 at 3:45PM

'06 vs. '07 at 5:45PM

No bags, please.

MEN'S BASKETBALL vs. HOPKINS!

Exhibition Game

Reitz Arena at 7PM

THE DEAD
See Saturday's details.

**MIDNIGHT
BREAKFAST!**
See Saturday's details.

**Saturday
November 12**

THE DEAD

Presented by the
Evergreen Players.

\$8/student

McManus Theater

8PM

MIDNIGHT BREAKFAST!

FREE!

Bring Loyola ID.

Boulder Café

12AM – 2AM

Food is served

until 1:45AM.